

SAY HELLO TO GOD (HÄLSA GUD)

Choreographer: Kim Liebsch (Denmark)



Type of dance: 128 counts, (A: 64 counts- B: 64 counts) 1 wall, line dance (April 2023)
Level: Phrased High Intermediate
Music: Hälsa Gud by Miss Li (2:28)
Intro: 4 counts after first beat (appr.2 seconds)
 Start with weight on L foot
Sequense: A-B-A (restart after 8 counts) -A (restart after 32 counts) B-B-B
2 Restart: 1) In second A after 8 counts (*12:00) - 2) In second A after 32 counts (**12:00)

Counts A Pattern	Footwork (page 1 of 2)	End facing
1 section	Cross kick, back side X 2	
1-2	Cross R over L, kick L slightly diagonal L	12:00
3-4	Step back on L, step R to R side	12:00
5-6	Cross L over R, kick R slightly diagonal R	12:00
7-8	Step back on R, step L to L side (*12:00)	12:00
2 section	Step lock, step brush, step ½ turn, walk walk	
1-2	Step fw. on R, lock L behind R	12:00
3-4	Step fw. on R, brush L fw.	12:00
5-6	Step fw. on L, make ½ turn R stepping fw. on R	6:00
7-8	Walk fw. L, walk fw. R	6:00
3 section	Side hold, back rock X 2	
1-2	Step L to L side, hold	6:00
3-4	Rock back on R, recover on L	6:00
5-6	Step R to R side, hold	6:00
7-8	Rock back on L, recover on R	6:00
4 section	Step touch, ¼ turn touch, side touch, ¼ turn step together	
1-2	Step L to L side, touch R beside L	6:00
3-4	Make ¼ turn L stepping R to R side, touch L beside R	3:00
5-6	Step L to L side, touch R beside L	3:00
7-8	Make ¼ turn L stepping R to R side, step L beside R (**12:00)	12:00
5 section	Weave with sweep, vine with sweep	
1-2	Cross R over L, step L to L side	12:00
3-4	Cross R behind L, sweep L behind R	12:00
5-6	Cross L behind R, step R to R side	12:00
7-8	Cross L over R, sweep R over L	12:00
6 section	Crossing toe strut, ¼ turn toe strut, step side toe strut, 2 crossing low kicks	
1-2	Cross R toe over L, drop R heel	12:00
3-4	Make ¼ turn R stepping L toe back, drop L heel	3:00
5-6	Step R toe R, drop R heel	3:00
7-8	Low kick L foot twice slightly diagonal R	3:00
7 section	Step side toe strut, 2 crossing low kicks, step step, ½ turn step	
1-2	Step L toe L, drop L heel	3:00
3-4	Low kick R foot twice slighty diagonal L	3:00
5-6	Step fw. on R, step fw. on L	3:00
7-8	Make ½ turn R stepping fw. on R, step fw. on L	9:00
8 section	Jazz box, jazz box ¼ turn	
1-2	Cross R over L, small step back on L	9:00
3-4	Step R to R side, step fw. on L	9:00
5-6	Cross R over L, make ¼ turn R stepping back on L	12:00
7-8	Step R to R side, step fw. on L	12:00

Counts B Pattern	Footwork (page 2 of 2)	End Facing
1 section	Walk walk, shuffle fw. rock recover, shuffle ½ turn	
1-2	Walk fw. R, walk fw. L	12:00
3&4	Step fw. on R, step L next to R, step fw. on R	12:00
5-6	Rock fw. on L, recover on R	12:00
7&8	Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fw, on L	6:00
2 section	½ turning toe strut X 2, cross rock, scissor step	
1-2	Point R toe fw, make ½ turn L while dropping R heel	12:00
3-4	Point L toe back, make ½ turn L while dropping L heel	6:00
5-6	Cross R over L, recover on L	6:00
7&8	Step R to R side, step L next to R, cross R over L	6:00
3 section	Side rock, ¼ turn side rock, side behind, ¼ turn brush	
1-2	Rock L to L side, recover on R	6:00
3-4	Make ¼ turn L rocking L to L side, recover on R	3:00
5-6	Step L to L side, cross R behind L	3:00
7-8	Make ¼ turn L stepping fw. on L, brush R fw.	12:00
4 section	Cross side, vaudeville X 2	
1-2	Cross R over L, step L to L side	12:00
3&4&	Cross R over L, small step back on L, tap R heel fw. step R next to L	12:00
5-6	Cross L over R, step R to R side	12:00
7&8&	Cross L over R, small step back on R, tap L heel fw. step L next to R	12:00
5 section	2 X touch ball step, cross side, sailor step	
1&2	Touch R beside L, step down on R, step L beside R	12:00
3&4	Touch R beside L, step down on R, step L beside R	12:00
5-6	Cross R over L, step L to L side	12:00
7&8	Sweep/cross R behind L, step L to L side, step R to R side	12:00
6 section	2 X touch ball step, cross side, sailor step	
1&2	Touch L beside R, step down on L, step down on R	12:00
3&4	Touch L beside R, step down on L, step down on R	12:00
5-6	Cross L over R, step R to R side	12:00
7&8	Sweep/cross L behind R, step R to R side, step L to L side	12:00
7 section	Cross ¼ turn, chasse´, cross ¼ turn, chasse´ ¼ turn	
1-2	Cross R over L, make ¼ turn R stepping back on L	3:00
3&4	Step R to R side, step L next to R, step R to R side	3:00
5-6	Cross L over R, make ¼ turn L stepping back on R	12:00
7&8	Make ¼ turn L stepping L to L side, step R next to L, step L to L side	9:00
8 section	Cross rock, side rock, jazz box ¼ turn	
1-2	Cross R over L, recover on L	9:00
3-4	Rock R to R side, recover on L	9:00
5-6	Cross R over L, make ¼ turn R stepping back on L	12:00
7-8	Step R to R side, step fw. on L	12:00

GOOD LUCK & N´JOY