

# Chasing You

Choreographer:  
Daniel Trepát (NL)

October 2019



Type of dance: 40 counts 2 wall Line Dance  
 Level: Improver  
 Music: **Chasin' You** by Morgan Wallen  
 Tag: In the 3<sup>rd</sup> wall after 32 counts  
 Intro is 4 counts from first beat in music (app. 6 sec. into track)

| Counts                               | Footwork  | End facing |
|--------------------------------------|---|------------|
| <b>1 – 9</b>                         | <b>Hip Movement R L R, Cha Cha L, 1/8 turn, Rock Step, Cha Cha fwd</b>  |            |
| 1 – 3                                | Step R to R side hip R (1), recover weight L & hip L (2), Recover weight R & hip R (3)  | 12:00      |
| 4&5                                  | Step L to L side (4), Step R next to L (&), Step L to L side (5)  | 12:00      |
| 6 – 7                                | 1/8 turn R rocking R back (6), Recover on L (7)   | 1:30       |
| 8&1                                  | Step R forward (8), Lock L behind R (&), Step R forward (1)   | 1:30       |
| <b>10 – 17</b>                       | <b>Diamond Followay</b>   |            |
| 2&3                                  | Step L forward (2), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L back (3)                                       | 10:30      |
| 4&5                                  | Step R back (4), 1/8 turn L stepping L to L side (&), 1/8 turn L stepping R forward (5)                                       | 7:30       |
| 6&7                                  | Step L forward (6), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L back (7)                                       | 4:30       |
| 8&1                                  | Step R back (8), 1/8 turn L stepping L to L side (&), Cross R over L (1)  | 3:00       |
| <b>18 – 25</b>                       | <b>Hold, Ball Cross, Hold, Ball Cross, Rockstep, Cross Cha Cha</b>  |            |
| 2&3 – 4                              | Hold (2), Small step L on ball to L side (&), Cross R over L (3), Hold (4)  | 3:00       |
| &5 – 7                               | Small step L on ball to L side (&), Cross R over L (5), Rock step L (6), Recover on R (7)                                     | 3:00       |
| 8&1                                  | Cross L over R (8), Step R to R side (&), Cross L over R (1)  | 3:00       |
| <b>26 – 32</b>                       | <b>¼ turn L 2x, Cross Cha Cha, Rockstep, Behind, ¼ turn R</b>   |            |
| 2 – 3                                | ¼ turn L stepping R back (2), ¼ turn L stepping L to L side (3)   | 9:00       |
| 4&5                                  | Cross R over L (4), Step L to L side (&), Cross R over L (5)  | 9:00       |
| 6 – 7                                | Rock L to L side (6), Recover on R (7)  | 9:00       |
| 8&                                   | Cross L behind R (8), ¼ turn R stepping R forward (&)   | 12:00      |
| <b>Tag</b>                           | <b>In the 3<sup>rd</sup> wall</b>   |            |
| 1 – 2                                | Step L forward (1), Hold (2)<br>(Then start the dance from count 3 of the first 8 counts, so you will do only 1 hip to the R) |            |
| <b>33 – 40</b>                       | <b>Slow Step L R, Step ½ Turn R, Step fwd, Mambo R fwd</b>  |            |
| 1 – 4                                | Step L forward in 2 counts (1, 2), Step R forward in 2 counts (3, 4)  | 12:00      |
| 5 – 7                                | Step L forward (5), ½ turn R stepping R forward (6), Step L forward (7)   | 6:00       |
| 8&                                   | Step R forward (don't put your whole weight on it) (8), Recover on L (&)  | 6:00       |
| <b>Happy Face &amp; Begin Again!</b> |   |            |