

# Golden CNY

Count: 96

Wall: 1

Level: Phrased Beginner

Choreographer: Mayee Lee & Li Michelle, M'sia (Jan' 2013)

Music: Jin Yu Man Tang by M-Girls Group (Malaysia Artist)

**Intro** : Start after 48 counts

**Sequence of dance** : B Tag AA- BB, B Tag AA- BB, Tag BB A(16)Ending

**Part A** : 64 counts

**Sec 1** : Side Toe Strut, Cross, Side (X 2)

1 - 4 Touch R to R(1), step R down(2), cross L over R(3), step R to R(4)  
5 - 8 Touch L to L(5), step L down(6), cross R over L(7), step L to L(8) 12.00

**Sec 2** : Toe Touches, Monterey ½ Turn R

1 - 4 Touch R to R(1), step R beside L(2), touch L to L(3), step L beside R(4)  
5 - 8 Touch R to R(5), ½ turn R step R beside L(6)(6.00), touch L to L(7), step L beside R(8) 6.00

**Sec 3** : Cross Toe Strut, Back, Side (x 2)

1 - 4 Touch R over L(1), step R down(2), step L back(3), step R to R(4)  
5 - 8 Touch L over R(5), step L down(6), step R back(7), step L to L(8) 6.00

**Sec 4** : Back Rock, Recover, Forward, Hold, Pivot ½ Turn R, Hold

1 - 4 Rock R back(1), recover on L(2), step R forward(3), Hold(4)  
5 - 8 Step L forward(5), pivot ½ turn R(6)(12.00), step L forward(7), Hold(8) 12.00

**Sec 5** : Cross, Hold, Side, Hold, Recover, Hold, Cross, Hold

1 - 4 Cross R over L(1), hold(2), step L to L(3), hold(4)  
5 - 8 Recover on R(5), hold(6), cross L over R(7), hold(8) 12.00

**Sec 6** : Sway, Hold, Sway, Hold, Sway R L, Sway R With Hitch, Hold

1 - 4 Sway R to R(1), hold(2), sway L to L(3), hold(4)  
5 - 8 Sway to R L(5-6), sway to R & hitch L(7), hold(8) 12.00

**Sec 7** : Sway L R, Sway L With Hitch, Hold, Forward, Pivot ½ Turn L, Forward, Hold

1 - 4 Sway L R(1-2), sway to L & hitch R(3), hold(4)  
5 - 8 Step R forward(5), pivot ½ turn L step L forward(6), step R forward(7), hold(8) 6.00

**Sec 8** : Forward, Hold, Cross & Touch Forward, Hold, Slowly 1/2 Turn L

1 - 4 Step L forward(1), hold(2), cross & touch R over L(3), hold(4)  
5 - 8 Slowly ½ turn L to front wall(5-8)(slightly bend both knees when turn) 12.00

**Part B** : 32 counts

**Sec 1** : Side, Hold, Touch Back, Hold (x 2)

1 - 4 Step R to R(1), hold(2), touch L behind R(3), hold(4)  
5 - 8 Step L to L(5), hold(6), touch R behind L (7), hold(8) 12.00

**Sec 2** : Reverse Paddle Full Turn R

1 - 4 1/4 turn R step on R(1)(3.00), touch L behind R(2), ¼ turn R step on R(3)(6.00), touch L behind R  
(4) 6.00  
5 - 8 1/4 turn R step on R(5)(9.00), touch L behind R(6), ¼ turn R step on R(7)(12.00), hold(8) 12.00

**Sec 3** : Vine To L, Vine To R

1 - 4 Step L to L(1), step R behind L(2), step L to L(3), touch R behind L(4)  
5 - 8 Step R to R(5), step L behind R(6), step R to R(7), touch L behind R(8) 12.00

**Sec 4** : Side, Touch Back, Hold, Side, Touch Back, Hold, Lean Back, Together

&1 2 Step L to L(&), touch R behind L(1), hold(2)  
&3 4 Step R to R(&), touch L behind R(3), hold(4)  
5 - 8 Lean back to diagonal R(5-7), step L beside R(8) 12.00

**Tag (4 counts)** : Step in place R L R L

**Ending**

**A (16 counts) : Dance 12 counts of Part A, step R forward, touch L beside R & pose**

**Gong Xi Fa Chai**

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