

# OOPS

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 32 counts, 4 walls (Marts 2024)  
**Level:** Beginner  
**Music:** Oops by Oliver Heldens x Karen Harding (2:48)  
**Intro:** 8 counts (appr. 3 sec)  
**Ending:** Start with weight on L foot  
 Instead of rocking chair in sec 4, make step ½ turn walk walk (\*6:00)  
 then make jazzbox to finish the dance at 12:00  
 ( Contact: Kimliebsch on Instagram and [liebsch@ymail.com](mailto:liebsch@ymail.com) )  
 This Dance is made by special request to Lotte Petersen from Allround Dance

Counts	Footwork	End facing
<b>1 section</b>	<b>3 X walk touch, 3 X back touch</b>	
1-2	Walk fw. R-L	12:00
3-4	Walk fw. R, touch L next to R	12:00
5-6	Walk back L-R	12:00
7-8	Walk back L, touch R next to L	12:00
<b>2 section</b>	<b>Vine (Option: Roling vine) touch, vine ¼ turn scuff</b>	
1-2	Step R to R side, cross L behind R (Option: Make ¼ turn R stepping fw. on R, make ½ turn L stepping back on L)	12:00
3-4	Step R to R side, touch L next to R (Option: Make ¼ turn R stepping R to R side, touch L next to R)	12:00
5-6	Step L to L side, cross R behind L	9:00
7-8	Make ¼ turn L stepping fw.on L, scuff R fw.	9:00
<b>3 section</b>	<b>Cross rock, chasse´ X 2</b>	
1-2	Cross R over L, recover on L	9:00
3&4	Step R to R side, step L beside R, step R to R side	9:00
5-6	Cross L over R, recover on R	9:00
7&8	Step L to L side, step R beside L, step L to L side	9:00
<b>4 section</b>	<b>Rocking chair, jazzbox</b>	
1-2	Rock fw. on R, recover on L (* 6:00 -Ending: step fw. on R, make ½ turn L stepping fw. on L)	9:00
3-4	Rock back on R, recover on L (*12:00 -Ending: walk fw. R-L)	9:00
5-6	Cross R over L, small step back on L	9:00
7-8	Step R to R side, step fw. on L	9:00

***Good Luck & N´joy!***