

# Black & White Rag

(Dedicated to the Black & White Ball, 1997)

Evelyn  
Khinoo

Choreographer: Evelyn Khinoo

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Description: 4 walls, 32 counts Medium Beginner  
Music: "Dance With Who Brung You," Asleep At The Wheel (*Greatest Hits, Live & Kickin'*); (*special fun for the Black & White Ball; 195 bpm--start with 2nd round of instrumentals, 32 counts in*)  
"Wear My Ring Around Your Neck," Ricky Van Shelton (*Honeymoon in Vegas sound track; or Rickey Van Shelton Greatest Hits Plus*); (*preferred for the most fun; 218 bpm*)  
"You Don't Have To Go To Memphis," Asleep At The Wheel (*Keepin' Me Up Nights*); (*teach; 125 bpm*)  
Prepared By: Evelyn Khinoo

Note: The above music for this dance is fast, but there are holds almost after every step so the dance is not difficult. This dance was specially choreographed for the Black & White Ball.

## FORWARD; HOLD & CLAP; SIDE; HOLD & CLAP; BACK; HOLD & CLAP; SIDE; HOLD & CLAP

- 1-2 Step R forward; hold and clap toward the right and above head
- 3-4 Step L to left side (*even with R and shoulder width apart*); hold and clap toward the left and above head
- 5-6 Step R back; hold and clap down below waist and toward the right
- 7-8 Step L to left side (*even with R and shoulder width apart*); hold and clap down below waist and toward the left (*weight is on L*)

## STOMP; KNEE SLAP; TURN; HOLD; SIDE STEP; DRAG; DRAG; TOUCH

- 1-2 Stomp R foot next to left; bend and raise right knee and slap thigh with R hand
  - 3-4 Step R forward and into 1/4 right turn; hold
  - 5-8 Step L to left side (*long step*); start dragging R toward left; continue to drag; touch R next to L\*
- \*Optional hat trick: Counts 5-8, take hat off with R hand and slowly scoop from right to left while dragging foot; replace on count 8.

## HEEL TAP; HOLD; DIAGONAL POINT; HOLD; FORWARD; HOLD; SIDE POINT; HOLD

- 1-2 Tap R heel in front of L; hold and snap fingers of both hands
  - 3-4 Point R toes back at 45° to the right toward 4 o'clock; hold and snap fingers of both hands (*styling: counts 3 & 4, lean body toward 10 o'clock*)
  - 5-6 Step R forward and in front of L; hold and snap fingers of both hands
  - 7-8 Point L to left side; hold\* and snap fingers of both hands
- \*Optional hat trick: Count 8, hold front left side of brim with L hand and look to the left.

## HEEL TAP; HOLD; DIAGONAL POINT; HOLD; FORWARD; HOLD; SIDE POINT; HOLD

- 1-2 Tap L heel in front of R; hold and snap fingers of both hands
  - 3-4 Point L toes back at 45° to the left toward 7 o'clock; hold and snap fingers of both hands (*styling: counts 3 & 4, lean body toward 2 o'clock*)
  - 5-6 Step L forward and in front of R; hold and snap fingers of both hands
  - 7-8 Point R to right side; hold\* and snap fingers of both hands
- \*Optional hat trick: Count 8, hold front right side of brim with R hand and look to the right.

BEGIN AGAIN