

Ain't Nothin' Better

Choreographed by Megan Barsuglia and Christopher Gonzalez (USA) (January 2018)

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Description	Counts: 32, Walls: 2, Difficulty: High Improver/Low Intermediate
Music	"Don't Get Better Than That" by LoCash, 3m18s, 130 BPM, Track: https://open.spotify.com/track/2ruYYd5CAIXujmzomLpweJ
Notes	16 counts of instrumental intro -- two 8-count tags, after wall 4 and again after wall 8
Special thanks to:	UCWDC Hall of Famer John Robinson for letting us bug him for feedback in the lobby at Worlds 26 until 3am. <33

Counts	Footwork	End face
1-8	R Cross Rock-Recover, R Rolling Grapevine, L Cross, R Side Rock-Recover, R Cross	12:00
1, 2	Rock R across L (1), recover L (2)	12:00
3, 4	Turn 1/4 R and step R forward (3), turn 1/2 R and step L back (4)	9:00
5, 6	Turn 1/4 R and step R to side (5), step L across R (6)	12:00
7&8	Rock R to side (7), recover L (&), step R across L (8)	12:00
9-16	Big Step L, R Rock-Recover Behind L, R Side Touch, 1/4 R Turn, R Step In Place, L Touch, L Step In Place, R Heel, R Ball	3:00
1, 2	Take big step L to side (1), drag R toward L (2)	12:00
3, 4	Rock R behind L (3), recover L (4)	12:00
5, 6&	Touch R toe out to side (5), turn body 1/4 R with R toe still touching ground (6), close R beside L (&)	3:00
7&8&	Touch L toe beside R (7), step L in place (&), touch R heel forward (8), ball R in place (&)	3:00
17-24	L Step, R Scuff, R Step, Heel Splits x2, L Rock-Recover, 1/2 Turn w/ L Step Forward	9:00
1, 2	Step L forward (1), scuff R heel (2)	3:00
3&4	Step R forward (3), swivel R heel to R and L heel to L w/ weight on toes (&), swivel heels to center (4)	3:00
&5, 6	Swivel R heel to R and L heel to L w/ weight on toes (&), swivel heels to center with weight on R (5), rock L forward (6)	3:00
7, 8	Recover R (7), turn 1/2 L and step L forward (8)	9:00
25-32	L Full Turn, R Forward Triple, L Rock- Recover, L Side Triple	6:00
1, 2	Turn 1/2 L and step R back (1), turn 1/2 L and step L forward (2) ** if this feels like a L spiral for you, go with it ^_~**	9:00
3&4	Step R forward (3), close L together (&), step R forward (4)	9:00
5, 6	Rock L forward (5), recover R (6)	9:00
7&8	Turn 1/4 L and step L to side (7), close R beside L (&), step L to side (8)	6:00
T1-8	TAG	12:00
1, 2	Rock R across L (1), recover L (2)	12:00
3&4	Step R to side (3), close L beside R (&), step R to side (4)	12:00
5, 6	Rock L across R (5), recover R (6)	12:00
7&8	Step L to side (7), close R beside L (&), step L to side (8)	12:00