

Call me when it's over

Int: 4 Wall Line Dance (64 Counts, 1 touch tag and 1 restart)

Choreographer: Vikki Morris

Email; gypsyncowgirl70@hotmail.com

Music: – Call me when it's over – Billy Levin or Steve Jay – free download plainloco2@gmail.com

Start: 16 counts

S1: R Side, L Cross Rock, Recover L, L Shuffle ¼ L, Pivot ¾ L, R Chasse

- 1 2 3 Step Right to Right side, Cross rock Left over Right, Recover Right
4&5 Step Left to Left side, Step Right next to Left, Turn ¼ turn L stepping forward Left (9 o clock)
6 7 Step forward Right, Pivot ¾ turn L (12 o clock)
8&1 Step Right to Right side, Step Left next to Right, Step Right to Right side

S2: L Behind, R Side, L Cross, Point R, Cross R, Point L, Cross L

- 2 3 Cross Left behind Right, Step Right to Right side
4 5 Cross Left over Right, Point Right to Right side
6 7 Cross Right over Left, Point Left to Left side
8 Cross Left over Right (Restart here wall 3 facing back wall)

S3: R Rock, Recover L, R ½ Shuffle, R ¼ Pivot, L Cross Shuffle

- 1 2 Rock forward on Right, Recover Left
3&4 Turn ¼ Right stepping Right to Right side, Step Left next to Right, Turn ¼ turn Right stepping forward Right (6 o clock)
5 6 Step forward Left, Pivot ¼ Right (9 o clock)
7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

S4: R Side Rock, Recover L, Back R, L Ronde Sweep, L Back Rock, Recover R, L Shuffle Forward

- 1 2 Rock Right to Right side, Recover Left
3 4 Step back Right, Ronde Sweep Left Toe out and around to the Left keeping toes on floor
5 6 Rock back on Left, Recover on Right
7&8 Step forward Left, Step Right next to Left, Step forward Left

S5: Paddle ¼ L x 2, R Cross Rock, Recover L, R Chasse

- 1 2 Step forward Right, twist both heels Right as you turn ¼ turn Left (weight now on Left) (6 o clock)
3 4 Step forward Right, twist both heels Right as you turn ¼ turn Left (weight now on Left) (3 o clock)
5 6 Cross Rock Right over Left, Recover Left
7&8 Step Right to Right side, Step Left next to Right, Step Right to Right side

S6: L Cross Rock, Recover R, ¼ L Shuffle, L Full Turn, R Shuffle Forward

- 1 2 Cross Rock Left over Right, Recover on Right
3&4 Step Left to Left side, Step Right next to Left, Turn ¼ turn Left stepping forward Left (12 o clock)
5 6 Turn ½ turn Left stepping back on Right, Turn ½ turn Left stepping forward Left
7&8 Step forward Right, Step Left next to Right, Step forward Right

S7: L Rock Recover R, L Shuffle Back, Touch R ½ Turn R, Pivot ¼ R

- 1 2 Rock forward Left, Recover on Right
3&4 Step back Left, Step Right next to Left, Step back Left
5 6 Touch Right back, Turn ½ turn Right (6 o clock)
7 8 Step forward Left, Pivot ¼ turn Right (9 o clock)

S8: Cross L, Back R Diagonal, Back L Diagonal, Cross R, Back L, Step R, L Cross, R Chasse

- 1 2 Cross Left over Right, Step back Right to Right diagonal
3 4 Step Left diagonally back Left, Cross Right over Left
5 6 Step back Left (TAGLET and Restart wall 2), Step Right to Right side
7 Cross Left over Right,
8&(1) Step Right to Right side, Step Left next to Right, Step Right to start dance again

TAGLET: Wall 2 after 61 counts – dance up to and including count 61 (step back Left), touch Right next to Left and restart the dance facing the back wall

Alt pop: I like it like that – the blackout all stars (no tag needed)