

MAVERICK WALTZ

Choreographer: Evelyn Khinoo

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Description: 2 walls, 48 counts

Intermediate

Music: "Rock & Roll Waltz," Scooter Lee (*preferred*; 100 bpm)

"Their Hearts Are Dancin,'" The Forester Sisters (100 bpm)

Prepared By: Evelyn Khinoo

This waltz gets its name because it includes non-traditional steps such as out-outs, hip bumps, paddle steps and claps

FORWARD AND BACK WALTZES

1-3 Step left forward (*long step*); step right next to left; step left next to right

4-6 Step right backward (*long step*); step left next to right; step right next to left

*Evelyn
Khinoo*

FORWARD AND BACK HESITATIONS

1-3 Step left forward (*long step*); touch right next to left; hold**

4-6 Step right backward (*long step*); touch left next to right; hold**

**Optional Hat Tricks with hesitations: (1) Hold front brim of hat (hat is still on head) with right hand on counts 2-3; hold front brim of hat with left hand on counts 5-6 *or* (2) Take hat off with right hand on counts 2-3 and face crown downward in palm of right hand with arm stretched out at 45°; place hat back on head on counts 5-6

OUT-OUT; IN-IN; PAUSE/CLAP; OUT-OUT; CROSS; 1/2 TURN

&1&2-3 Step left to left side; step right to right side; step left foot to center; step right to center; pause and clap

&4-6 Step left to left side; step right to right side (*weight is on the right*); cross left in front of right; turn 1/2 to the right on balls of both feet**

**Optional Hat Trick with cross-turn step: With hat on head, hold front brim of hat with left hand on count 5 and complete turn

RIGHT SYNCOPATED HIP BUMPS; LEFT AND RIGHT BUMPS; HOLD

1&2&3 Bump hips to the right; bring hips back to center; bump hips to the right; bring hips back to center; bump hips to the right (*weight stays on right foot during all these hip bumps*)

4-6 Bump hips to the left; bump hips to the right; hold

BOX STEP WITH HESITATIONS AND 1/4 TURNS--3 TIMES; 1/4 TURN; SIDE STEP; TOUCH

1-3 Step left forward (*long step*) into 1/4 turn left; point right to right side (*weight is on left*); hold

4-6 Step right back into 1/4 turn left; point left to left side (*weight is on right*); hold

7-9 Step left forward (*long step*) into 1/4 turn left; point right to right side (*weight is on left*); hold

10-12 Step right back into 1/4 turn left; step left to left side; touch right next to left

1/4 RIGHT PIVOT; 3/4 PADDLE TURN; SIDE LEFT; DRAG; TOUCH

1 Pivot 1/4 turn right on the ball of left foot and step right forward

&2 Step on ball of left slightly to the left of right; push off left and step right into a 1/4 turn right (*beginning 3/4 right turn--paddle turn*)

&3 Step on ball of left slightly to the left of right; push off left and step right into a 1/2 turn right (*completing 3/4 right turn--paddle turn*)

4-6 Step left to left side; drag right foot toward left; touch right next to left

SIDE RIGHT SWAY; HEEL TOUCH; SIDE LEFT SWAY; HEEL TOUCH; SWITCH

1-3 Step right to right side and dip slightly; sway hips to right (*feet stay in place*); touch left heel forward at 45° and angle body at 45° left and straighten knees**

4-6& Step left to left side and dip slightly; sway hips to left (*feet stay in place*); touch right heel forward at 45° and angle body at 45° right and straighten knees;** step right next to left

**Optional Hat Trick with heel touches: With hat on head, hold front brim of hat with right hand during left heel touch on count 3; hold with left hand during right heel touch on count 6

BEGIN AGAIN

9/95 (Revised 10/97 for music update only)