## Shake the Room!

Count: 48 Wall: 4 Level: Intermediate
Choreographer: Craig Bennett (UK) \& Karl-Harry Winson (UK) - April 2013
Music: Shake the Room - Gamu : (X-Factor 2012 Contestant)

## Song available to download from 14th April 2013 from iTunes and Amazon

Step Forward/Out-Hold. Side-Hold. Right Coaster Step. Hitch $1 / 4$ turn.
1-2 Step forward and out on the Right. Hold
3-4 Step Left to Left side. Hold.
5-7 Step back on Right. Step Left beside Right. Step forward on Right.
$8 \quad$ Hitch Left knee up beside Right whilst making 1/4 turn Right.
Cross-Hold. Back-Hold. Step Touch. Hip Sways: Right \& Left.
1-2 Cross step Left foot across Right. Hold.
3-4 Step back on Right. Hold
5-6 Step Left to Left side. Touch Right toe beside Left.
7 - $8 \quad$ Step Right foot out to Right side swaying hips Right. Sway hips Left.
Right Grapevine. Scuff/Touch. Grapevine $1 / 4$ turn Left. Touch.
1-4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Scuff/Touch Left beside Right.
$5-8 \quad$ Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Touch Right Foot.

Right Diagonal Step. Heel \& Toe Swivels. Left Diagonal Step. Heel \& Toe Swivels.
1-4 Step Right foot towards Right diagonal/corner. Swivel Left foot towards Right stepping: Heel, Toe,
5-8 Step Left foot towards Left diagonal/corner. Swivel Right foot towards Left stepping: Heel, Toe, Heel.

## Step Touches Back X2. Back-Drag. Back Rock.

1-2 Step back on Right. Touch Left toe forward and slightly across the Right.
3-4 Step back on Left. Touch Right toe forward and slightly across Left.
5-6 Step large step back on Right. Drag Left foot up towards Right.
7-8 Rock back on Left. Recover weight forward on Right.

## Left Sugar Step. Right Sugar Step.

|  | Make 1/4 turn Right touching Left toe beside Right whilst bending Left knee in towards Right. |
| :---: | :---: |
| 2-3 | Kick Left foot towards Left diagonal/corner. Cross step Left over Right. |
| 4 | Touch Right toe beside Left bending Right knee in towards Left as you do this. |
| 5-6 | Kick Right foot towards Right diagonal/corner. Cross step Right over Left. |
| 7-8 | Step back on Left. Touch Right toe beside Left. |
| *Swivel naturally on the balls of the feet during the Sugar Steps. |  |
| Additional 16 Counts (Tag) which happen at the end of walls 1 (3.00) \& 3 (9.00). |  |
| When dancing, the following 2 sections don't feel like a Tag but an extended 2 sections of the dance. |  |
| Right Chasse. Back Rock. Weave Left. |  |
| 1\&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |
| 3-4 | Rock back on Left. Recover weight forward on Right. |
| 5-8 | Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over L |

## Left Chasse. Back Rock. Right Rolling Vine.

1\&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
3-4 Rock back on Right. Recover weight forward on Left.
5-6 Make 1/4 turn Right stepping Right forward. Make 1/2 turn Right stepping stepping Left back.
7-8 Make 1/4 turn Right stepping Right to Right side. Cross step Left over Right.
Note: Can replace counts $5 \mathbf{- 8}$ (Rolling Vine) with a 4 Count Weave if you don't want to turn.
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