

# SATURDAY MATINEE

Choreographer: **Evelyn Khinoo**

*Evelyn  
Khinoo*

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***This Dance is Dedicated to Roy Rogers, King of the Cowboys***

**Description:** 32 counts, 2 walls **Easy Intermediate**  
**Music:** "When Pay Day Rolls Around," Roy Rogers & Ricky Van Shelton; CD: Roy Rogers Tribute;  
*preferred song (144 bpm); starts 8 counts in at the words*  
"Hold On Partner," Roy Rogers & Clint Black; same CD; *(medium speed teaching song—short, only 2 minutes; 135 bpm)*

**Prepared By:** Evelyn Khinoo

**Note:** Remember the Saturday matinees at the movies or Saturday afternoon TV movies of Roy Rogers?

## **WALK; WALK; TOUCH; HOLD; STEP SIDE R INTO 1/4 TURN L; CROSS; SIDE; HOLD**

- 1-2 Walk R forward; walk L forward
- 3-4 Touch R next to L; hold\*
- 5-6 Pivot 1/4 L and step R to R side; cross L in front of R
- 7-8 Step R to the right side; hold (*weight R*)

\*Optional hat trick: Count 2, take hat off & hold by front & back of brim with both hands; count 3, twirl hat on its end by front of brim with fingers of R hand; hold hat on count 4; put on head on count 5.

## **"COWBOY HEEL SLIDE: STEP L; SLIDE R HEEL; CROSS BEHIND; 1/4 LEFT TURN (&); FORWARD;" FORWARD; TOUCH; & HEEL; HOLD**

- 1-2 Step L to left side (*toes slightly toward L*); drag R heel toward L (*heel on floor, toes up and turned slightly R; momentum is going L\**; *arms out to sides*)
- 3&4 Cross R behind L; step L forward into 1/4 turn left (&); step R forward  
*helpful hint: counts &4—it's acceptable to make 1/8 of the turn on &, finish the 1/4 turn by count 4*
- 5-6 Step L forward; touch R next to L
- &7-8 Drop back on R; tap L heel forward (*toes up, body angled L*); hold

\*Optional Hat Trick: Counts 1-4; take hat off with L hand & sweep hat down and cross in front of body; replace on count 5

## **SIDE; TOGETHER; SIDE; TOUCH; SIDE; TOGETHER; SIDE; BRUSH**

- 1-2 Step L to left side (*body is angled slightly L; traveling directly L*); step R together with L
- 3-4 Step L to left side (*body is angled L*); touch R next to L
- 5-6 Step R to right side (*body is angled R; traveling directly R*); step L together with R
- 7-8 Step R to right side (*body is angled R*); brush L forward at same angle

## **CROSS TOE-HEEL STRUT; SIDE TOE-HEEL STRUT; SIDE; CROSS FRONT; SIDE; HOLD**

- 1-2 Cross L toe in front of R (*body is angled R*); step L heel down (*snap fingers on count 2*)
- 3-4 Step R toe to right side (*body is angled R*); step R heel down (*snap fingers on count 4*)
- 5-6 Step L to the left side and slightly back (*body is facing forward*); cross and step R in front of L
- 7-8 Step L to left side; hold (*weight L*)

### **START OVER**

**Ending (Optional):** Dance is over at the end of the Cowboy Heel Slide section: On count 8—instead of a hold, step L next to R at center (&), stomp R forward (8), arms out waist high (*or higher of you wish*). Optional hat trick: On count 7 take hat off, on counts &8 twirl hat as in the first section above.

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