

THAT NIGHT IN TENNESSEE

Choreographer: Evelyn Khinoo

*Evelyn
Khinoo*

Country Attitude Productions, Menlo Park, California, U.S.A.
(650) 325-6913; (650) 325-6911 Fax; ekhinoo@hr-now.com

Description: 2-walls, 24 counts Easy Intermediate
Music: "Tennessee Waltz," Ann Murray, CD entitled "Love Songs" (80 bpm)
Prepared By: Evelyn Khinoo

Note: The "Tennessee Waltz" is fairly slow, so a teaching song is probably not needed.

SIDE (&); CROSS ROCK BEHIND; ROCK CENTER; SIDE SHUFFLE WITH ¼ TURN; FORWARD; ½ PIVOT

- &1-3 Step R slightly to R side (&); cross and rock L behind R (1); rock onto R at center (2); step L to left side (3) *helpful hint: rock behind with body slightly at angle left*
&4-6 Step R next to L (&); step L into ¼ turn left; step R forward; on ball of R pivot ½ turn left (weight L)
Arms: At the beginning of the dance on count &, bend arms at elbows and cross in front parallel with chest; on count 1, swing arms out to sides waist high, palms facing forward

¼ RIGHT TURN; FORWARD; HOLD; STEP R BACK; CROSS-SHUFFLE BACK (5&6)

- 1-3 On ball of L turn ¼ right and step R forward; step L forward; hold*
Optional arms: on count 2, sweep L arm forward from R to L waist high palm up, hold on count 3; or extend both arms forward, palms up sweep from front out to sides
4-5&6 Step R back; step L back at 45°; step R across (traveling back at 45°); step L back
**Optional hat trick: Count 1, take hat off & hold by front & back of brim with both hands; count 2, twirl hat on its end by front of brim with fingers of R hand; hold in R hand and extend L arm back waist high*

BALL-FORWARD (&1); ROCK FORWARD; ROCK BACK (2-3); BALL-FORWARD (&4); ROCK FORWARD; ROCK BACK (5-6)

- &1-3 Step ball of R next to L at center (&); step L forward; step R forward; rock back onto L
&4-6 Step ball of R next to L at center (&); step L forward; step R forward; rock back onto L

WALK BACK R; BACK L; BACK R; COASTER (&4); STEP SIDE; HOLD

- 1-3 Step R back; step L back; step back R
&4-6 Step ball of L next to R; step R forward; step L (shoulder width, weight on L); hold*
**Optional hat trick: Count 4, take hat off & hold by front & back of brim with both hands; count 5, twirl hat on its end by front of brim with fingers of R hand; count 6, hold in R hand; keep in R hand as you perform &1 at the beginning of the dance, replace on head on counts 3&4.*

START OVER

ENDING: The music will slow down on the walk steps back (*under last section above*), but keep the same pace as in the rest of the dance through count 6; then do the &1 at the beginning of the dance to end with a pose.

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