

# Elvis BNB

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Ruben Luna (USA) & Michael Diven (USA) - August 2014

Music: Bossa Nova Baby (Viva Mix) - Elvis Presley : (iTunes)

Sequence – Intro, A, A, B, A, B, A, A, A, Tag , B, B, B, B

Note: Feel free to slow track by 5% if you find it a wee bit fast.

#28 Count Intro - CCW Phrased AB - 32 counts A, 16 counts B, one 2 count Tag

## Part A – 32 counts

**[1-8] L Kick, Step Touch x 2, Step Cross, Sway R, L, With Clap, R Kick, R Behind L, L to Side**

1&2& Low left kick to side with L, step L behind R, step R to right side, touch L next to R

3&4& Step L to left side, touch R next to L, step R to right side, Cross L over R

5&6& Sway body right, clap, sway body left, clap (weight should be on left)

7&8 Low kick with R to right side, step R behind L, step L to side

**[9-16] 1/4 Pivot Turn Left, Step Fwd R, 1/4 Turn Left Step L fwd, Toe Heel Toe Stomp, Fwd Heel Touch, R Toe Touch, Point Left**

1,2 Step R forward, 1/4 pivot turn left weight on L (9:00)

3,4 Step R forward, 1/4 turn left step left forward (6:00)

5&6& Touch R toe in front of L, touch R heel in front of L, touch R toe in front of L, step R next to L

7&8& Touch L heel forward, touch L toe next to R, point L to left side, hold

**[17-24] Elvis Knees, Vine Right, Step Together, 1/4 Turn Left Step L Fwd**

1&2& Roll L knee in, hold, straighten L leg roll R knee in, hold

3&4& Roll L knee in, straighten L leg roll R knee in, straighten R roll L knee in, straighten L leg roll R knee in

5&6& Step R to right side, step L behind R, step R to right side, touch L next to R

7&8& Step L to left side, step R next to L, 1/4 turn left step L forward, hold (3:00)

**[25-32] Step Touch x 3 Turning L, Step Touch Step Heel, Coaster Step**

1&2& Step R to right side, touch L next to R, 1/4 turn left step L forward, touch R next to L, (12:00)

3&4& Step R to right side, touch L next to R, 1/4 turn left step L forward, touch R next to L (9:00)

5&6& Step R forward, touch L toe behind R heel, step L back, touch R heel forward

7&8& Step R back, step L next to R, Step R forward, hold

## Part B – 16 counts

**[1-8] Rumba Box, Triple L, 1/4 Turn R Sweep, Coaster Step**

1&2 Step L to left side, step R next to L, step L forward

3&4 Step R to right side, step L next to R, Step R back

5&6 Step L to left side, step R to right side, step L to left side while sweeping R 1/4 turn right (9:00)

7&8 Step R back, step L next to R, step R forward.

**[9-16] L Lock Step, R Lock Step, Chase Turn Right, Run Forward R,L,R**

1&2 Step L forward, lock R behind L, step L forward

3&4 Step R forward, lock L behind R, step R forward

5&6 Step L forward, 1/2 Pivot turn right weight on R, step L forward

7&8& Step forward on R, step forward on L, step forward R, hold

## TAG – First 2 counts of Part A

1&2& Low left kick to side with L, step L behind R, step R to right side, touch L next to R

After tag continue with Part B until the end of dance. Dance should end to the front wall

## Choreographer Info:

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