

X'ual Feeling

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kim Liebsch (Denmark) Oct. 2015

Music: The Fix by Nelly feat. Jeremih

Intro: 16 counts after 1st beat (appr. 10 seconds) Start with weight on R foot

Tag: After wall 4 (Repeat last 16 counts) * (footwork on page 2)

PAGE 1: THIS PAGE IS FOR WALLS 1 - 3 & 5

#1 section	Rock recover, anchor step, 3 X step touch traveling fw.	
1-2	Rock fw. on L, recover on R	12:00
3&4	Lock L behind R, rock fw. on R, recover on L	12:00
5-6	Step fw. on R, touch L next to R	12:00
7&8&	Step fw. on L, touch R next to L, step fw. on R, touch L next to R	12:00
#2 section	Rock recover, syncopated rocking chair, back rock, step ¼ cross	
1-2	Rock fw. on L, recover on R	12:00
3&4&	Rock back on L, recover on R. rock fw. on L, recover on R	12:00
5-6	Rock back on L, recover on R	12:00
7&8	Step fw. on L, make ¼ turn R stepping R to R side, cross L over R	3:00
#3 section	2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn	
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side	9:00
3&4	Hold, step R next to L, cross L over R	9:00
&5-6	Hold, step R to R side, cross L over R	9:00
7-8	Step R to R side, recover on L while making ¼ turn L	6:00
#4 section	Step hold, ball step step, back hold, ball back back	
1-2	Step fw. on R, hold	6:00
&3-4	Step L next to R, step fw. on R, step fw. on L	6:00
5&6	Step back on R, hold	6:00
7-8	Step L next to R, step back on R, step back on L	6:00
#5 section	Cross rock, behind side cross, recover ¼ turn, step ½ turn step	
1-2	Cross R over L, recover on L	6:00
3&4	Cross R behind L, step L to L side, cross R over L	6:00
5-6	Recover on L, make ¼ turn R stepping fw. on R	9:00
7&8	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	3:00
#6 section	½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down	
1-2	Make ½ turn L stepping back on R, make ¼ turn L stepping L to L side	6:00
3&4	Tap R toe twice beside L foot, step down on R	6:00
5-6	Cross L over R, recover on R	6:00
7&8	Tap L toe twice beside R foot, step down on L	6:00

PAGE 2: THIS PAGE IS FOR WALLS 2 & 4 (Tag after wall 4)

#2-1 section	Rock recover, anchor step, 3 X step touch traveling fw.	
1-2	Rock fw. on R, recover on L	12:00
3&4	Lock R behind L, rock fw. on L, recover on R	12:00
5-6	Step fw. on L, touch L next to L	12:00
7&8&	Step fw. on R, touch R next to R, step fw. on L, touch L next to L	12:00
#2-2 section	Rock recover, syncopated rocking chair, back rock, step ¼ cross	
1-2	Rock fw. on R, recover on L	12:00
3&4&	Rock back on R, recover on L. rock fw. on R, recover on L	12:00
5-6	Rock back on R, recover on L	12:00
7&8	Step fw. on R, make ¼ turn L stepping L to L side, cross R over L	3:00
#2-3 section	2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn	
1-2	Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side	9:00
3&4	Hold, step L next to R, cross R over L	9:00
&5-6	Hold, step L to L side, cross R over L	9:00
7-8	Step L to L side, recover on R while making ¼ turn R	6:00
#2-4 section	Step hold, ball step step, back hold, ball back back	
1-2	Step fw. on L, hold	6:00
&3-4	Step R next to L, step fw. on L, step fw. on R	6:00

5&6 Step back on L, hold 6:00
7-8 Step R next to L, step back on L, step back on R 6:00

#2-5 section Cross rock, behind side cross, recover ¼ turn, step ½ turn step

1-2 Cross L over R, recover on R 6:00
3&4 Cross L behind R, step R to R side, cross L over R 6:00
5-6 Recover on R, make ¼ turn L stepping fw. on L 9:00
7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00

#2-6 section ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down

1-2 Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00
3&4 Tap L toe twice beside R foot, step down on L 6:00
5-6 Cross R over L, recover on L 6:00
7&8 Tap R toe twice beside L foot, step down on R (*) (12:00) 6:00

Tag: After wall 4

1-2 Cross L over R, recover on R 6:00
3&4 Cross L behind R, step R to R side, cross L over R 6:00
5-6 Recover on R, make ¼ turn L stepping fw. on L 6:00
7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00

1-2 Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00
3&4 Tap L toe twice beside R foot, step down on L 6:00
5-6 Cross R over L, recover on L 6:00
7&8 Tap R toe twice beside L foot, step down on R 6:00

GOOD LUCK & N'JOY