

Where That Came From

Improver level linedance
Four-wall, 32 Count
Choreographed by Norman Gifford
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MUSIC: Where That Came From - Randy Travis

(Step side, rock-step, shuffle step, rock-step, chassè turning ¼ left)

- 1-3 Left step side; right rock back diagonal; left replace
- 4&5 Triple-step right diagonal (RLR)
- 6-7 Left rock forward; right replace
- 8&1 Left step side; right together; left step forward turning ¼ left **[9:00]**

(Pivot turn ¼ left, cross-lock-step, reverse turn ½ right, cross-mambo with long step side)

- 2-3 Right step forward; pivot turn ¼ left **[6:00]**
- 4&5 Right crossover; left lock behind right; right crossover
- 6-7 Left step side in swivel turn ½ right; right step side **[12:00]**
- 8& Left rock forward right diagonal; right replace

(Left long step side, draw together, sway-sway, step side, cross-rock, recover, turning coaster-step)

- 1-2 Left long step side; right draw together
- 3-4 Right step/sway side; sway left
- 5-7 Right step side; left cross-rock; right replace
- 8&1 Left sweep behind; right step side turning 1/8 right; left step forward **[3:00]**

(Forward rock-step, shuffle, sweeps back-back-back, rock-step)

- 2-3 Right rock forward; left replace back
- 4& Shuffle-steps back (RL)
- 5-7 Sweeping steps back (RLR)
- 8& Left rock back; right replace

BEGIN AGAIN

<T> TAG: (Done after wall #2 (6:00), and again after wall #6 (6:00))

(Step side, cross-rock, chassè right; rock-step, step back, right together)

- 1-3 Left step side; right crossover; left replace
- 4&5 Right step side; left together; right step side
- 6-7 Left rock forward; right replace
- 8& Left step back; right together