

If You Cross Me.

Name Of Dance: If You Cross Me.

Co-Choreographed by: **Sebastian Holtland, (NL)**.

Song: **Cross Me** (Track on iTunes & other mp3 sites) (approx 3:26 mins).

Music: **Ed Sheeran ft Chance the Rapper & PnB Rock** (New Single 2019).

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Published: June 2019; 0 Wall, 48 counts, Phrased High Improver level line dance with one restart.

Introduction: 16 counts, start on approx 10 sec.

Sequences: A, B, B, A, B, B, B 25, A 8, Restart, B, B, B, A ending.

PATTERN A: 16 counts.

A1

1-8 Side R, Stomp L Together, Side L, Stomp R Together, Step L, Touch R Behind, Replace with Sweep L, Weave R, Syncopated Hip Bumps R, L, R, Weight Change, Lift R.

1&2& Step Rf to R (1), Stomp Lf beside Rf (&), Step Lf to L (2), Stomp Rf beside Lf (&).

3&4 Step Lf fwd (3), Touch Rf behind Lf (&), Step Rf back in place and sweep Lf from front to back (4).

5&6 Step Lf behind Rf (5), Step Rf to R (&), Step Lf across Rf (6).

7&8& Step Rf to R and bump R hip to R (7), Bump L hip to L (&), Bump R hip to R (8), Step Lf back in place and lift R knee small up (&).

B 2

9-16 Coaster Step R, Back L, Out, Out R, L with ¼ Turn R, Weight Change, 2x Heel Lift R, Heel Jack L with Touch Beside.

1&2 Step Rf back (1), Step Lf beside Rf (&), Step Rf fwd (2).

3&4 Step Lf back (3), Make ¼ turn R step Rf out to R (&), Step Lf out to L taking weight onto Lf (4).

5&6 Lift R heel up holding ball on the floor (5), Heel back in place (&), Lift R heel up holding ball on the floor (6).

&7&8 Step R diagonal slightly back (&), Touch L heel diagonal forward (7), Step L back in place (&), Touch Rf beside Lf (8).

PATTERN B: 32 counts.

B 1.

1-8 Side, Behind, Side Mambo R with 1/8 Turn R, L Back, Side R with 1/8 turn R, Step Lock Step L.

1,2 Step Rf to R (1), Step Lf behind Rf (2).

3&4 Mambo Rf to R (3), Recover back onto Lf (&), Make 1/8 turn R (**1.30**) step Rf back (4).

5,6 **On diagonal:** Stepping Lf back (5), Make 1/8 turn R (**3.00**) step Rf to R (6).

7&8 Step Lf fwd (7), Lock Rf behind Lf (&), Step Lf fwd (8).

B 2.

9-16 2x ¼ Paddel Turn on R to L, Kick R & Point L, L Cross Sailor & Together (thinking pose), Hold, Syncopated Knee Pops L, R, Knee Lift R.

1,2 Make ¼ turn L (**12.00**) point Rf out to R (1), Continue ¼ turn L (**9.00**) point Rf out to R (2).

3&4 Kick R fwd (3), Step Rf back in place (&), Point Lf out to L (4).

5&6& Step Lf across Rf (5), Make ¼ turn L (**6.00**) step Rf to R (&), Step Lf beside Rf holding weight onto Lf (6), Hold (&).

7&8& Step Rf back in place and pop L knee fwd (7), Step Lf back in place and pop R knee fwd (&), Pop L knee fwd (8), step Lf replace and lift R knee up (&).

*(Optional note: **At the counts 5&6&7&8& make a pose as while you thinking about something) or you can do a free pose variation what you like.***

B 3.

17-24 Cross Sailor R, Press Step L Fwd with Sweep L, Sailor Step L, Heel Push Fwd R, Replace, Touch L Beside with ¼ Turn L.

1&2 Step Rf across Lf (1), Make ¼ turn R (**9.00**) step Lf to L (&), Step Rf to R (2).

3,4 Press step Lf fwd (3), Recover back onto Rf and sweep Lf from front to back (4).

5&6 Step Lf behind Rf (5), Step Rf to R (&), Step Lf to L (6).

7&8 Push R heel fwd while you holding your ball on the floor (7), Step Rf back in place and make ¼ turn L to (**6.00**) (&), Touch Lf beside Rf (8).

(NB: Restart here after 25 counts (step Lf fwd of part 4), after start again with part B (12`clock).

B 4.

25-32 Step L, Point R, Weave L, L Back with ¼ Turn R, R Side, Step Lock Step L.

1,2 Step Lf fwd (1), (**Restart**) Point Rf out to R (2).

3&4 Step Rf behind Lf (3), Step Lf to L (&), Step Rf across Lf (4).

5,6 Make ¼ turn R (9.00) step Lf back (5), Step Rf to R (6).

7&8 Step Lf fwd (7), Lock Rf behind Lf (&), Step Lf fwd (8).

REPEAT DANCE AND HAVE FUN!!