

Faded Dreams

Count: 24

Wall: 2

Level: Intermediate - Rolling 8 count

Choreographer: Maddison Glover (AUS), Simon Ward (AUS) & Fred Whitehouse (IRE) - May 2023

Music: Ain't Got A Shot - Nate Barnes

Introduction: 8 Counts

R Forward, Pivot $\frac{1}{2}$, $\frac{1}{4}$ Side, L Behind, Hitch R, Cross R Behind, $\frac{1}{8}$ Forward, Rock/ Recover, $\frac{3}{8}$ Forward, $\frac{1}{2}$ Back with Sweep, Back, Tap Forward

- 1,2a Step R forward, Pivot $\frac{1}{2}$ turn over L (weight on L) (6:00), Turn $\frac{1}{4}$ L stepping R to R side (3:00)
3,4a Step L behind R hitching R knee into position four (knee turned out), Cross/step R behind L, Step L to L side (3:00)
5,6 Cross/Rock R over L, Recover weight back onto L (3:00)
a7 Turn $\frac{1}{4}$ R as you step R forward (6:00), Turn $\frac{1}{2}$ R as you step back onto L whilst sweeping R from front to back (12:00)
a8 Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent)
*RESTART Wall 3 & 6

Step on L, Touch R Together, R Back, Tap Forward, Ball, $\frac{1}{4}$ as you Sweep, Behind, Side, Cross, Sway x3, $\frac{1}{2}$ Pencil Turn

- a1 Step down onto L, Touch R toe beside L
a2 Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent)
a3 Step down onto L, Turn $\frac{1}{4}$ L as you step R to R side whilst sweeping L from front to back (9:00)
4&a Cross L behind R, Step R to R side, Cross L over R
5,6,7 Step R to R side as you sway body to R side, Sway body to L taking weight onto L, Sway body to R taking weight onto R
8 Transfer weight down onto L as you make $\frac{1}{2}$ pencil turn over L (weight still on L) (3:00)

Mambo Forward, Back with Sweep, Sailor, Behind with Sweep, Turning $\frac{1}{4}$ Coaster, Forward as you Hitch, Back as you Raise Leg, Coaster step

- 1&a2 Rock R forward, Recover weight back onto L, Step R back, Step L back as you sweep R from front to back (3:00)
3&a Cross R behind L, Step L to L side, Step R slightly to R side
4 Cross L behind R as you sweep R from front to back as you start to make $\frac{1}{4}$ turn R
5&a Complete the $\frac{1}{4}$ turn as you step back on R (6:00), Step L beside R, Step R forward
6,7 Step L forward as you hitch R knee up, Step R back as you raise L leg forward (straight leg)
8&a Step L back, Step R together, Step L forward

RESTARTS

During the third and sixth sequence you will start the dance at 12:00. Dance up until count 8a and restart facing 12:00.

TAG

At the end of the seventh sequence, add the following 2 counts facing 6:00: Walk R fwd, Walk L fwd

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