

# Gimme A Smile

Count: 48

Wall: 2

Level: Improver

Choreographer: Malene Jakobsen, Dk (Feb 2014)

Music: Gi' Mig Et Smil by Wafande feat. Kaka [108 BPM, iTunes]

**Intro: 16 counts from the beginning, 9 sec. into track - dance begins with weight on R**

**Restarts - There are 3 restarts – it is very very easy, wall 2, 4 and 6 are all just 32 counts, and you will be facing 12.00 every time. The last 16 counts are never danced to the back wall.**

## **[1-8] Mambo, coaster, walk x 2, shuffle**

1&2 (1) Rock fwd. on L, (&) recover onto R, (2) step back on L 12.00  
3&4 (3) Step back on R, (&) step L next to R, (4) step fwd. on R 12.00  
5-6 (5-6) Walk L, R 12.00  
7&8 (7) Step fwd. on L, (&) step R next to L, (8) step fwd. on L 12.00

## **[9-16] Mambo, coaster, walk x 2, shuffle**

1&2 (1) Rock fwd. on R, (&) recover onto L, (2) step back on R 12.00  
3&4 (3) Step back on L, (&) step R next to L, (4) step fwd. on L 12.00  
5-6 (5-6) Walk R, L 12.00  
7&8 (7) Step fwd. on R, (&) step L next to R, (8) step fwd. on R 12.00

## **[17-24] Pivot 1/4, cross shuffle, out out, swivel R,**

1-2 (1) Step fwd. on L, (2) turn 1/4 R 3.00  
3&4 (3) Cross L over R, (&) step diagonally fwd. on R, (4) cross L over R (move diagonally R) 3.00  
5-6 (5) Step out on R, (6) step out on L 3.00  
7&8 (7&8) Swivel heels, toes, heels to the R – end with weight on R 3.00

## **[25-32] 'Sway rock', behind side cross, side rock, coaster 1/4**

1-2 (1) Move weight to L foot, (2) move weight to R foot 3.00  
3&4 (3) Cross L behind R, (&) step R to R, (4) cross L over R 3.00  
5-6 (5) Rock R to R, (6) recover onto L 3.00  
7&8 (7) Turn 1/4 R stepping back on R, (&) step L next to R, (8) step fwd. on R 6.00

**NOTE: All the restarts are here, you'll be facing 12.00 all 3 times**

## **[33-40] Step, kick, 1/4, point, rolling vine into chasse**

1-2-3-4 (1) Step fwd. on L, (2) kick R straight fwd., (3) turn 1/4 R stepping R to R, (4) point L to L 9.00  
5-6 (5) Turn 1/4 L stepping down on L, (6) turn 1/2 L stepping back on R 12.00  
7&8 (7) Turn 1/4 L stepping L to L, (&) step R next to L, (8) step L to L 9.00

## **[41-48] Cross rock, side, back rock, side, cross rock, 1/4, 1/2**

1&2 (1) Rock R across L, (&) recover onto L, (2) step R to R 9.00  
3&4 (3) Rock back on L, (&) recover onto R, (4) step L to L 9.00  
5&6 (5) Rock R across L, (&) recover onto L, (6) turn 1/4 R stepping fwd. on R 9.00  
7-8 (7) Step fwd. on L, (8) turn 1/2 R 6.00

**Ending: On wall 7, which finishes facing 6.00 – just add another 1/2 R stepping back on L**

Contact: [lovelinedance@live.dk](mailto:lovelinedance@live.dk)