

Daisy Duke

Imp: 2 Wall Line Dance (64 Counts – Tag & 3 restarts)

Choreographer: Vikki Morris

Email: gypscowgirl70@hotmail.com

Music: –Daisy Duke – Si Cranstoun – available from [www. https://sicranstoun.bandcamp.com/track/daisy-duke](http://www.https://sicranstoun.bandcamp.com/track/daisy-duke)

Start: 16 counts on the word “You”

S1: R Heel Dig, L Heel Dig, R Side Rock, Recover L, R Heel Dig, Recover R

- 1 2 With soft knees dig Right heel forward, Recover on Right
3 4 With soft knees dig Left heel forward, Recover on Left
5 6 Rock out with Right, Recover on Left
7 8 With soft knees dig Right heel forward, Recover on Right

S2: L Heel Dig, R Heel Dig, L Side Rock, Recover R, L Heel Dig, Recover L

- 1 2 With soft knees dig Left heel forward, Recover on Left
3 4 With soft knees dig Right heel forward, Recover on Right
5 6 Rock out with Left, Recover on Right
7 8 With soft knees dig Left heel forward, Recover on Left

S3: R Back Lock, HOLD, Triple Full Turn L, HOLD

- 1 2 Step back on Right, Lock Left over Right
3 4 Step back on Right, **HOLD**
5 6 7 Turn a full turn over Left on Left, Right, Left (**Left coaster for non-turning option**)
8 **HOLD**

**** Restart here on wall 4 facing 12 o clock ****

S4: R Lock, Scuff L, Pivot ¼ R, Cross L, Scuff R

- 1 2 Step forward Right, Lock Left behind Right
3 4 Step forward Right, Scuff Left
**** TAG, WALL 9 FACING 6 O CLOCK ****
5 6 Step forward Left, Pivot ¼ turn R (3 o clock)
7 8 Cross Left over Right, Scuff Right to Right to Right side

S5: R Vine, Touch L, Touch L Out, In Out, In

- 1 2 Step Right to Right side, Cross Left behind Right
3 4 Step Right to Right side, Touch Left next to Right
5 6 Touch Left toe to Left side, Touch Left next to Right
7 8 Touch Left toe to Left side, Touch Left next to Right

S6: L Vine ¼ L, Touch R, Bump Hips, R, L, R, L

- 1 2 Step Left to Left side, Cross Right behind Left
3 4 Turn ¼ turn Left stepping forward with Left, touch Right next to Left (12 o clock)
5 6 Slightly to Right diagonal bump hips Right, Bump hips Left
7 8 Slightly to Right diagonal bump hips Right, Bump hips Left

****Restart here on walls 2 & 6 facing 6 o clock ****

S7: R Back Rock, Recover L, Step R, HOLD, Pivot ¼ R, Cross L, HOLD

- 1 2 Rock back on Right, Recover Left
3 4 Step forward Right, **HOLD**
5 6 Step forward Left, Pivot ¼ turn Right (3 o clock)
7 8 Cross Left over Right, **HOLD**

S8: ¾ Turn L, Skate R, L, R, L

- 1 2 3 4 Over Left shoulder turn ¾ turn on Right, Left, Right, Left (6 o clock)
5 6 Skate forward on Right, Skate forward on Left
7 8 Skate forward on Right, Skate forward on Left

Restarts:- Walls 2 and 6 facing 6 o clock after hip bumps (S6)
Wall 4 facing 12 o clock after triple full turn, HOLD (S3)

Tag:- **L Out, R Out, Elvis Knees**
1 2 Step out Left, Step out Right
3 4 Bend Left knee in, Recover on Left as you bend Right knee in
(Wall 9 facing 6 o clock)

Ending: Wall 11 the music slows down in S4, keep dancing to the slow beat and you will end up facing the front for the R back rock recover in S7, then step forward Right and pose (TA – DAH)