

# No Thanks, I'll Walk

Choreographer: Evelyn Khinoo

*Evelyn  
Khinoo*

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**Description:** 32 counts, 4 walls

**Easy Intermediate**

**Music:** "Walkin' After Midnight," Garth Brooks; CD, "The Chase" (*definitely preferred* 'cause the dance steps for "The Walk" will hit the words "walkin' after midnight" in the song; dance starts immediately—after the words "I go out"; 118 bpm)

"There Goes," Alan Jackson; CD, "Everything I Love," CDX Vol. 164A (115 bpm)

**Prepared by:** Evelyn Khinoo

**Props:** Walking cane and toy binoculars

## "THE WALK": WALK RIGHT FORWARD; LEFT FORWARD; HOLD; RIGHT FORWARD

- 1-2 Walk R forward; walk L forward
- 3 Hold
- 4 Walk R forward

Optional hat trick: Count 3, hold front side of brim with R hand look to L (drop hand on count 4 and turn head toward front)

## ROCK; ROCK; DRAG; BALL CHANGE

- 5-6 Step L to L side and rock onto L; rock onto R at center
- 7-8 Drag L toward R; step onto L next to R and slightly back at a 45° angle R; step R in place at 45° angle R (*ball change*)

## CROSS; ROCK CENTER; ROCK SIDE; ROCK CENTER; CROSS; SIDE; TOGETHER; HOLD

- 1-2 Cross-step L in front of R and rock onto L (*look L*); rock back to center on R (*R foot does not move*)
- 3-4 Step L to L side and rock onto L (*look R*); rock back to center on R (*R foot does not move*)
- 5-6 Cross-step L in front of R; step R to R side
- 7-8 Step L together with R and slightly back from R (*weight on L*); hold (*hands/arms out slightly to each side*)

Optional hat trick: Count 1-2, hold R front side of brim with R hand & look L; counts 3-4, hold brim with R hand & look R.

## CROSS; ROCK CENTER; ROCK SIDE; ROCK CENTER; CROSS; SIDE; SWEEP; LOCK

- 1-2 Cross-step R in front of L and rock onto R (*look R*); rock back to center on L (*L foot does not move*)
- 3-4 Step R to R side and rock onto R (*look L*); rock back to center on L (*L foot does not move*)
- 5-6 Cross-step R in front of L; step L to L side
- 7-8 Sweep (*drag*) R clockwise around backward (*along floor*) toward L; lock R next to L (*right side of R foot slides up next to L side of L foot*) as heel of L foot lifts off floor (*weight on R*)

Optional hat trick: Counts 1-2, hold L front side of brim with L hand & look R; counts 3-4, hold brim with L hand & look L

## FORWARD; TOUCH; & FORWARD; TOUCH; HOLD; WALK BACK L,R, L INTO 1/4 R TURN; HOLD

- 1-2 Step L forward; touch R next to L
- &3-4 Step R forward; touch L next to R; hold
- 5-6 Walk L backward starting 1/4 R turn; walk R backward continuing 1/4 R turn (*this is a smooth curving turn*)
- 7-8 Walk L backward finishing the 1/4 R turn (*1/3 of turn with each step 5-7*); hold (*weight is on L with R foot in front*)

Optional hat trick: Counts &3, take hat off w/R hand & hold it out toward R (or flip or twirl it w/fingers); replace on count 5.

## BEGIN AGAIN

**Note for end of dance:** The song will end after the third section above. Optional hat trick: Tip front R side of brim down with R hand and point L arm and index finger straight forward, chest high.

**Note:** This step description may be copied, but not rewritten or altered in any way without the permission of the choreographer

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