

Stomp Down.

Name of Dance: Stomp Down

Co-Choreographed by: Jose Miguel Belloque Vane, & Sebastiaan Holtland, Netherlands

Song: **Take Down** (Track on iTunes & other mp3 sites) (approx 2,39 mins).

Music: **Rayelle** (Single 2019).

Dance edit, email: smoothdancer79@hotmail.com / jose_nl@hotmail.com

Published: January 2020. 32 counts, 2 Wall, Improver level line dance with one restart and one tag.

Introduction: 16 counts, start approx 12 sec.

Part 1.

1-8 Small Stomps R, L Fwd, Recover, Coaster Step L, Small Stomps R, L Fwd, Recover, ½ Shuffle Turn L.

&1,2 Stomp Rf small Fwd (&), Stomp Lf small fwd (1), Recover back onto Rf (2).

3&4 Step Lf back (3), Step Rf beside Lf (&), Step Lf Fwd (4).

&5,6 Stomp Rf small Fwd (5), Stomp Lf small fwd (&), Recover back onto Rf (6).

7&8 Shuffle ½ turn L **(6.00)** (7&8).

Part 2.

9-16 x2 Stomp Together, Stomp Out with ¼ Turn L, Sailor Step L, Step Lock Step L with ¼ Turn L and Stomp Together.

&1 Stomp Rf beside Lf (&), Stomp Rf out to R with ¼ turn L **(3.00)** (1).

2&3 Step Lf behind Rf (2), Step Lf to R (&), Step Lf to L (3).

&4 Lock Rf to behind Lf (&), Make ¼ turn L **(12.00)** step Lf fwd (4), Stomp Rf beside Lf (&).

&5 Stomp Rf beside Lf (&), Stomp Rf out to R with ¼ turn L **(3.00)** (5).

6&7 Step Lf behind Rf (6), Step Lf to R (&), Step Lf to L (7).

&8 Lock Rf to behind Lf (&), Make ¼ turn L **(6.00)** step Lf fwd (8), Stomp Rf beside Lf (&).

Part 3.

17-24 x2 Stomp Out R, Syncopated Weave L with ½ Turn R, Touch Together.

1 Stomp R out to R (1).

2&3 Step Lf behind Rf (2), Make ¼ turn L **(9.00)** step Rf to R (&),

Continue a ¼ turn R **(12.00)** step Lf to L (3).

&4& Step Rf behind Lf (&), Step Lf to L (4), Touch Rf beside Lf (&).

5 Stomp R out to R (5).

6&7 Step Lf behind Rf (6), Make ¼ turn L **(3.00)** step Rf to R (&),

Continue a ¼ turn R **(6.00)** step Lf to L (7).

&8& Step Rf behind Lf (&), Step Lf to L (8), Touch Rf beside Lf (&).

(NB: Restart here in wall 7 after 24 counts, after start again (facing 12 o'clock).

Part 4.

25-32 Syncopated Rumba Box, 2x ½ Pivot Turn L.

1&2 Step Rf to R (1), Step Lf beside Rf (&), Step Rf to Fwd (2).

3&4 Step Lf to L (3), Step Rf beside Lf (&), Step Lf fwd (4).

5,8 2x Step Rf fwd, Pivot ½ turn L over Lf (5,8).

(NB: Tag here ending WALL 3 after 32 counts facing 12 o'clock, after start again.

TAG:

Cross Jazz box R with ½ turn R (1-4) (12.00).

