

L'Enfer

Choreographer : **Lars Kuif (Holland – March 2022)**
Level : **Intermediate**
Wall : **2**
Count : **32**
Info : **Starts after 16 counts**
Music : **L'Enfer" by Stromae**

[1 – 8] 1/8 Turn L, Side Rock, Recover Into ¼ R, Full Turn Back, Sweep, Behind, ¼ Turn L, Step Fwd., ¼ Turn L, Side, Chassé Into 1/8 L

1,2 Turn 1/8 L rocking R to side facing 10.30 (1), ¼ turn R recovering to LF (2) [01.30]
3,4 ½ Turn R stepping R fwd. (3), ½ turn R stepping L back and sweep R back (4) [01.30]
5,6 Step R behind L (5), ¼ turn L stepping L fwd. (6) [10.30]
7,8 ¼ turn L stepping R back facing 07.30 (7), 1/8 turn L stepping L to side (8) [06.00]
&1 Step R next to L (&), step L to side (1) [06.00]

[9 – 16] Samba Step, Cross, ¼ Turn L, Step Back, Together, Prizzy Walk R+L

2&3 Step R across L (2), rock L to side (&), recover to R (3) [06.00]
4, Step L across R (4) [06.00]
**Tag+Restart here*
5,6 ¼ L stepping R back (5), step L next to R (6) [03.00]
7,8 Step R slightly across L and fwd. (7), step L slightly across R and fwd. (8) [03.00]

[17 – 24] Rock Fwd., Touch Toe Back, ¼ Turn R, ¼ Turn L, Sweep Fwd., Cross, Step Diag. Back, Together

1,2 Rock R fwd. (1), recover to L (2) [03.00]
3,4 Touch R toe back (3), ¼ turn R placing weight on RF (4) [06.00]
5 ¼ turn L placing weight on LF and sweep R fwd. (5) [03.00]
6,7,8 Step R across L (5), step L diag. back (7), step R next to L (8) [03.00]

[25 – 32] Cross, ¼ Turn L, Step Back, ½ Shuffle Turn L, Cross, Point, Behind-Side-Cross

1,2 Step L across R (1), ¼ turn L stepping R back (2) [12.00]
3&4 ¼ L stepping L to side (3), step R next to L (&), ¼ L stepping L fwd. (4) [06.00]
5,6 Step R across L (5), point L to side (6) [06.00]
7&8 Step L behind R (7), step R to side (&), step L across R (8) [06.00]

Tag+Restart

Dance wall 3 up to count 12 (count 4, section 2) and add:

5 – 8 Sway R (5), sway L (6), sway R (7), sway L (8) facing 06.00

Begin again

If you'd like a more challenging tag, add the following parts instead:

5 – 8 ¼ L stepping R back (5), ¼ L stepping L fwd. (6), ¼ L stepping R back (7), ¼ L stepping L fwd.

(8) ending the tag facing 06.00

Begin again (facing 06.00)

Questions: larskuifinedance@gmail.com