

# Be The Man

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kim Ray (UK) - April 2017

**Music:** Be the Man - Rag'n'Bone Man : (CD: Human)

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## #32 count intro

### **S1: FORWARD, FORWARD ROCK/RECOVER, LOCK STEP BACK, TOUCH, ½ TURN RIGHT, PIVOT ¾ TURN RIGHT**

1-3 Step forward on right, rock forward on left, recover back on right  
4&5 Step back on left, cross step right over left, step back on left  
6-7 Touch right toe back, ½ turn right taking weight (6:00)  
8&1 Step forward on left, ½ turn right, ¼ turn right stepping slightly back on left (3:00)

### **S2: WALK BACK x 2, COASTER STEP, TWIST x 2, SIDE ROCK/RECOVER**

2-3 Step back on right, step back on left  
4&5 Step back on right, step left beside right, step forward on right  
6-7 Twist feet and body ¼ turn left (12:00), twist feet and body ¼ turn right (3:00)

### **(RESTART & TAGLET DURING WALL 4)**

8& Rock left to left side, recover on right

### **S3: PIVOT ½ TURN RIGHT, FORWARD, MAMBO FORWARD, BACK, POINT, DIAGONAL CROSS SHUFFLE**

1-2 Step forward on left, pivot ½ turn right (9:00)  
3 Step forward on left  
4&5 Rock forward on right, recover back on left, step back on right  
6-7 Step back on left, point right toe back and slightly right  
8&1 Cross step right over left, step left to left side, cross step right over left (travelling to left corner)

### **S4: SIDE ROCK LEFT/RECOVER ¼ TURN RIGHT, SHUFFLE FORWARD, PIVOT ½ TURN LEFT, ¼ TURN LEFT, SIDE, TOGETHER**

2-3 Rock left to left side, recover ¼ turn right stepping forward on right (12:00)  
4&5 Step forward on left, step right beside left, step forward on left  
6-7 Step forward on right, ½ pivot turn left (6:00)  
8& Make a ¼ turn left stepping right to right side, step left beside right (3:00)

### **RESTART DURING WALL 4 AT 9:00**

**Dance up to count 7 of Section 2, for count 8 make a full pencil turn right on right foot stepping left in place 12:00**

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