

What's The Hurry

Choreographer: Evelyn Khinoo

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(This dance is dedicated to George Strait)

*Evelyn
Khinoo*

Description	2 walls, 32 counts	Intermediate
Music:	"Love Bug," George Strait; Album, "Easy Come, Easy Go" (<i>preferred</i> ; 174 bpm) "Deep Water," George Strait; Album, "George Strait #7" (<i>teach</i> ; 145 bpm) "Walkin' The Floor Over Me," Alan Jackson; Album, "Don't Rock The Jukebox" (<i>turbo</i> ; 193 bpm)	
Prepared by:	Evelyn Khinoo	

Note:** When using the **preferred** song "Love Bug," there is 1 extra count at the end of the dance the 1st time through and at the end of the dance the 4th time. You will be holding on count 8, as indicated, then adding one extra "hold." You'll easily hear this break in the song. It's too much fun with the extra hold!

TRAVELING CROSS BALL CHANGES w/SCUFFS; CROSS; SIDE; TOUCH

Important: *Travel almost straight forward, only slightly angling as indicated:*

- 1&2 Step L across R while traveling forward (*toward 1:00 o'clock*); step ball of R to right side; step L next to R
&3&4 Scuff R forward; step R across L while traveling forward (*toward 11:00 o'clock*); step ball of L to left side; step R next to L
&5&6 Scuff L forward; step across R while traveling forward (*toward 1:00 o'clock*); step ball of R to right side; step L next to R
&7&8 Scuff R forward; step R across L while traveling *directly* left; step L to left side; touch R next to L
- Optional hat trick: Counts &3, hold R front side of brim w/R hand; counts &5, hold L front side of brim w/L hand

1/2 R; SIDE; CROSS-KICK; SIDE; HOOK w/1/4 TURN; 1/4 L; SIDE; CROSS-KICK; SIDE; HOOK w/1/4 TURN

- 1-2 Step R to R side and into 1/2 turn R (*partial way okay, the rest on count 2*); step L to left side
3&4 Kick R in front of L; step R to right side (*starting 1/4 turn left*); hook L in front of R (*finish 1/4 turn*)
5-6 Step L forward into 1/4 turn left; step R to right side
7&8 Kick L front of R; step L to left side (*starting 1/4 turn right*); hook R in front of L (*finish 1/4 turn*)

Optional hat trick: Count 3, take hat off w/R hand, swing out to R side below waist height; replace on count 4
Count 7, take hat off w/L hand, swing out to L side below waist height; replace on count 8

SAILOR STEP; 1/4 L TURNING SAILOR STEP; 1/4 R TURNING SAILOR STEP; 3/4 L TURNING SAILOR STEP;* TOUCH

- &1&2 Swing R around to R; cross R behind L; step ball of L next to R; step R in place slightly apart from L*
&3&4 Swing L around to L making a 1/4 L turn; cross L behind R; step ball of R next to L; step L in place slightly apart from R*
&5&6 Swing R foot around to R making a 1/4 R turn; cross R behind L; step ball of L next to R; step R in place slightly apart from L*
&7&8 Swing L foot around to L making a 3/4 L turn;* cross L behind R; step R next to L; *touch* L in place

***Note:** "Bank" the sailor turns—lean your body slightly in the opposite direction of the leg swing

Optional hat trick: Counts 3& slide R index finger from R front of brim around to front; repeat on counts 5& with L
Counts 7& slide R index finger from R front of brim around to front

FORWARD 45° L; TOGETHER; FORWARD; HOLD; BACK 45° R; TOGETHER; BACK; HOLD; BACK L; R; TOUCH; HOLD

- 1&2& Step L forward at 45° L; step R together with L; step L forward at 45°; hold
3&4& Step R backward at 45° R; step L together with R; step R backward at 45°; hold
5-6 Walk L straight back; walk R back
7-8 Touch L next to R; hold (*see Note** at top of page*)

BEGIN AGAIN

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