

GLITTER & GOLD

Choreographers: Alison Johnstone (Nuline), Joshua Talbot (Aus), John Bishop (Aus), Lu Olsen (Aus)
& Julie Hearne (Aus)

Music: Glitter & Gold by Barns Courtney (Single) or Album version available on I tunes

Level: Improver Dance: 2 Wall

Counts: 32 Counts

Tag: End of wall 5 facing 6 o'clock

Start: 32 counts from beginning of song on the word "Walk" (22 seconds)

(1-8) STOMP, HOLD, BALL STEP, STEP, FWD ROCK, SIDE ROCK, SAILOR STEP

1, 2 Stomp R fwd, Hold,

&3, 4 Ball L beside R (&), Step R fwd, Step fwd on L

5&, 6& Rock fwd on R, Recover (&), Rock side on R, Recover (&)

7&8 Step R behind L, Step L to side (&), Step R to side (Sailor Step)

(9-16) SAILOR STEP, BEHIND, ¼ LEFT, SIDE, WEAVE, SIDE ROCK, CROSS, SIDE (9.00)

1&2 Step L behind R, Step R to side (&), Step L to side (Sailor Step)

3&4 Step R behind L, ¼ over L stepping fwd L (&), Step R to side (9.00)

5&6 Step L behind R, Step R to side (&), Cross L over R

&7&8 Rock side on R (&), Recover, Cross R over L (&), Step L to side

(17-24) CROSS SHUFFLE, HINGE ½, CROSS SHUFFLE, SIDE TOE SWITCHES, ½, SIDE (9.00)

1&2 Cross R over L, Step L to side (&), Cross R over L

&3&4 Hinge ½ over L (&), Cross L over R, Step R to side (&), Cross L over R (3.00)

5&6& Touch R toe to side, Step R beside L (&), Touch L toe to side, Step L beside R (&)

7&8 Touch R toe to side, ½ over R stepping R beside L (&), Step L to side (9.00)

(25-32) VAUDEVILLE STEP, CROSS, ¼ LEFT BACK RIGHT, STEP BACK, COASTER STEP, OUT, OUT, HEEL IN, TOES IN (6.00)

1&2& Cross R over L, Step L to side (&), Touch R heel diagonally fwd, Step R beside L (&)

3&4 Cross L over R, ¼ over L stepping back on R (&), Step Back on L (6.00)

5&6 Step back on R, Step L beside R (&), Step fwd on R

&7&8 Step L fwd and out (&), Step R fwd and out, Turn both heels in (&), Turn both toes in

START AGAIN ☺

Tag: End wall 5 facing 6 o'clock complete easy 6 count tag

V STEP, FWD, TOUCH, FWD TOUCH, FWD TOUCH, FWD TOUCH

1&2& Step R fwd and out, Step L fwd and out (&), Step R back in place, Step L back in place (&)

3&, 4& Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)

5&, 6& Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)

NB This tag has strong moves like a haka. The side stomps move slightly forward and have a lovely strong feel to them to go with the music.

****Ending: 1)** If using single version then you will finish the dance facing front.

2) If using the Album I tunes version which is 2mins 56 seconds then you will dance the first 16 counts of the dance facing the front and only count 16 changes to ¼ OVER R STEPPING L BACK add a strong stomp R for a really cool strong finish.

Choreographed by the "teaching team" on board a fabulous line dance cruise to Fiji.

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