

Morocco

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alexis Strong (UK), Heather Barton (SCO) & Rep Ghazali (SCO) - April 2016

Music: Come Alive (feat. RedOne) - Chawki

#36 count intro from start of the track (21sec)

Music available on download from iTunes and Amazon.co.uk

[01-08] STEP FWD DIAGONAL R OUT, L OUT, R BACK ROCK RECOVER, R SHUFFLE FWD, L STEP, ¼ TURN

1-2 Step Right Diagonal Out, Step Left Diagonal Out
3-4 Rock Back On Right, Recover Forward On Left
5&6 Step Right Fwd, Step Left To Right, Step Forward Right
7-8 Step Left Forward, Make ¼ Turn Right Step On Right (3)

[09-16] L CROSS, R SIDE, L CROSS SHUFFLE, R SIDE ROCK, RECOVER, R BEHIND, L SIDE, CROSS R

1-2 Cross Left Over Right, Step Right To Right (3)
3&4 Cross Left Over Right, Step Right To Right, Cross Left Over Right
5-6 Rock Right To Right, Recover On Left
7&8 Cross Right Behind Left, Step Left To Left, Cross Right Over Left (3)

[17-24] L ¼ MONTEREY TURN L, R SIDE ROCK, RECOVER, R CROSS, L SIDE ROCK, RECOVER, L BEHIND, R SIDE, L FWD

1-2 Point Left to Left Side, ¼ turn Left Stepping Left Together (12)
3&4 Side Rock Right to Right, Recover on Left, Cross Right over Left
5-6 Side rock Left to Left, Recover on Right
7&8 Step Left behind Right, Step Right to Right side, Step forward Left (12)

[25-32] R FWD, L KICK BALL BACK, L BACK, R TOE BACK, UNWIND ½ TURN R, L FWD, POINT ¼ TURN L

1 Step forward Right (12)
2&3 Kick Left forward, step back Left, step back Right
4-6 Step back Left, touch Right toe back, unwind ½ turn Right (weight on Right) (6)
7-8 Step forward Left, make ¼ turn Left point Right to Right side (3)

[33-40] R CROSS POINT-R SIDE POINT, R HITCH & L POINT, L SAILOR ½ TURN CROSS, R HIPS BUMP, L HIPS BUMP, R STEP SIDE

1-2 Point Right across Left, Point Right to Right side
3&4 Hitch up on Right, Step Right together, Point Left to Left side
5&6 Sweep and cross Left behind Right making ¼ turn Left, Step Right beside Left, ¼ turn Left cross Left over Right (9)
7&8 while lifting Right foot bumping hips to Right and up, Bump Hips to Left, Step Right to Right into a sit position and your Left toe will be pointing to Left at the same time (9)

[41-48] ¾ TURN L, L ¼ TURN CHASSE, R KICK BALL STEP, ¼ TURN R HIPS BUMP, L HIPS BUMP, R STEP SIDE

1-2 Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on Right (12)
3&4 Make ¼ turn Left stepping Left to Left side, Step Right together, Step Left to Left side (9)
5&6 Kick Right forward, Step Right together, Step forward Left
7&8 make ¼ turn Left while lifting Right foot bumping hips to Right and up, Bump Hips to Left, Step Right to Right into a sit position and your Left toe will be pointing to Left at the same time (6)

[49-56] ¾ TURN L, TRIPLE ½ TURN, R CROSS SAMBA, L CROSS SAMBA

1-2 Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on Right (9)
3&4 Triple ½ turn Right by stepping Left-Right-Left (travelling forward) (3)
5&6 Cross step Right over Left, Rock Left out to Left side, Recover on Right
7&8 Cross step Left over Right, Rock Right out to Right side, Recover on Left (3)

[57-64] R CROSS, L SIDE, R SAILOR ¼ TURN R, L CROSS, R SIDE, L SAILOR DIAGONAL OUT

1-2 Cross Right over Left, Step Left to Left side

3&4 Sweep and step Right behind Left making a $\frac{1}{4}$ turn Right, Step Left to Left side, Step Right to Right side (6)

5-6 Cross Left over Right, step Right to Right side

7&8 Step Left behind Right, Step Right to Right side, Step Left Diagonal forward out (6)