

HAPPIER

Choreographers :

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Counts : 96

Level: High Intermediate, 1 wall

Music: Happier by Marshmello & Bastille (3:34)

Intro: 16 counts

96, 96, Tag x2, 96, Tag (Ending)

Count s	Footwork	End facing
1 – 8	Forward, Heel, Coaster Cross, 1/8 L Side Together, Knee Pop, Touch Step x2	
1-2	Step R forward (1), tap L heel forward as you lean back (2)	12:00
3&4	Step L back (3), step R next to L (&), cross L over R (4)	12:00
&5&6	Turn 1/8 left step R to R side (&), step L next to R (5), pop knee forward lifting both heels up (&), drop both heels (6)	10:30
7&8&	Touch R toe forward (7), step R next to L (&), touch L toe forward (8), step L next to R (&)	10:30
9 - 16	Forward, Hitch 3/8 R, Rocking Chair, 1/4 R, Touch, 1/4 R, 1/4 R Point	
1-2	Step R forward (1), turn 3/8 R hitching L (2)	3:00
3&4&	Rock L forward (3), recover R (&), rock L back (4) recover R (&)	3:00
5-6	1/4 turn R step L to L side (5) Touch R behind L while twisting upper torso to left (6)	6:00
7-8	1/4 turn R step R forward (7) 1/4 turn R point L to L side (8)	12:00
17 – 24	Side Body Roll, Together, Toe Switches, Hitch, Cross Shuffle, 1/4 L Rocking Chair	
1&2	Roll body to the L transferring weight to L (1), step R next to L (&), point L to L (2)	12:00
&3,4	Step L next to R (&), point R to R side (3), hitch R while snapping fingers to side (4)	12:00
5&6	Cross R over L (5), step L to L (&), cross R over L (6)	12:00
7&8&	1/4 turn L rock L forward (7), recover R (&), rock L back (8), recover R (&)	9:00
25 - 32	1/4 L Sweep R, Cross Shuffle, 1/4 L Rock Forward Recover, 1/4 L Prep, Full Turn R	
1	Make 1/4 turn L step L forward as you sweep R from front to back (1)	6:00
2&3	Cross R over L (2), step L to L (&), cross R over L (3)	6:00
4&5,6	1/4 turn L rock L forward (4), recover R (&), 1/4 turn L step L to L (5), point R to R (prep to turn) (6)	12:00
7,8	1/4 turn R stepping R forward (7), 3/4 turn R collecting L next to R (8)	12:00
33 – 40	Voltas 3/4 R, L Forward Mambo, R Coaster Cross	
1&2& 3&4	1/4 turn R step R forward (1), step L behind R (&), 1/4 turn R step R forward (2), step L behind R (&), 1/4 turn R step R forward (3), step L behind R (& step R forward (4)	9:00
5&6	Rock L forward (5), recover R (&), step L back (6)	9:00
7&8	Step R back (7), step L next to R (&), cross R over L (8)	9:00
40 – 48	Ball Cross, Back Side Cross, Side Back, Side Rock, Behind, 1/4 turn L, Forward	
&1	Step on the ball of L to L side (&), cross R over L(1)	9:00
2&3&4	Step L back (2), step R to R side (&), cross L over R (3), step R to R side (&),step L behind R (4),	9:00
&5	Rock R to R side (&), Recover L (5)	9:00
6,7,8	Step R behind L (6), 1/4 turn L step L forward (7), step R forward (8)	6:00
49-56	Voltas 3/4 L, R Forward Mambo, L Coaster Cross	
1&2&3	1/4 turn L step L forward (1), step R behind L (&), 1/4 turn L step L forward (2)	
&4	R behind L (&), 1/4 turn L step L forward (3), step R behind L (&), step L forward (4)	9:00
5&6	Rock R forward (5), recover L (&), step R back (6)	9:00
7&8	Step L back (7), step R next to L (&), cross L over R (8)	9:00

57-64	Ball Cross, Back Side Cross, Side Back, ¼ turn L, ½ turn Pivot, Full Turn	
&1	Step R ball to R side (&), cross L over R (1)	9:00
2&3&4	Step R back (2), step L to L side (&), cross R over L (3), step L to L side (&), step R behind L (4),	9:00
5,6,7	¼ turn L step L forward (5), step R forward (6), ½ turn L step L forward (7)	12:00
8&	½ turn L Step R back (8), ½ turn L step L forward (&)	12:00
	(Option: Walk forward R, L)	
65-72	Step Touches R, L, R Shuffle, Cross Rock, Side, Hold, Ball-Step	
1&	Step R diagonally R (angle body diagonally L) (1), touch L next to R (&)	12:00
2&	Step L diagonally L (angle body diagonally R) (2), touch R next to L (&)	12:00
3&4	Step R diagonally R (angle body diagonally L) (3), step L next to R (&), step R diagonally R (4)	12:00
5&6	Cross rock L over R (5), recover R (&), step L to L side (6)	12:00
7&8	Hold (7), step R next to L (&), step L to L side (8)	12:00
73-80	R Sailor Step, L Sailor Step, Tuck, ½ R Unwind, Rock Back, Hitch	
1&2	Step R behind L (1), step L to L side (&), step R to R side (2)	12:00
3&4	Step L behind R (3), step R to R side (&), step L to L side (4)	12:00
5-6	Lock R behind L (5), unwind ½ turn R weight on L (6)	6:00
7&8	Rock R back (7), recover L (&), hitch R knee up (8)	6:00
81-88	Rock R Forward, R Back, Drag L, Ball Cross, Side Rock Cross x2	
1&2	Rock R forward (1), recover L (&), big step R back (2)	6:00
3&4	Drag L next to R (3), step L next to R (&), cross R over L (4)	6:00
5&6	Rock L to L side (5), recover R (&), cross L over R (6)	6:00
7&8	Rock R to R side (7), recover L (&), cross R over L (8)	6:00
89-96	Step Together, Knee Pop, ¼ L Step Touch R&L, ¼ L Step Together, Knee Pop, Step Touch L&R, Step	
&1&2	Step L to L (&), step R next to L (1), pop both knees forward lifting both heels up (&), drop both heels (2)	6:00
&3&4	Make ¼ turn L step R to R side (&), touch L next to R (3), step L to L side (&), touch R next to L (4)	3:00
&5&6	Make ¼ turn L step R to R side (&), step L next to R (5), pop both knees forward lifting both heels up (&), drop both heels (6)	12:00
&7&8&	Step L to L side (&) touch R next to L (7) step R to R side (&) touch L next to R (8) step L next to R (&)	12:00
TAG	(End of Wall 2 dance the tag twice facing 12:00, 6:00) (End of Wall 3 dance the tag, on count 16 make a 3/4 left to 12:00 for ending)	
	R Side Step, Cross Rock, L Side Step, Cross Rock	
1-2	Step R a big step to R side (1), hold (2)	12:00
3-4	Cross rock L over R (3), recover R (4)	12:00
5-6	Step L a big step to L side (5), hold (6)	12:00
7-8	Cross rock R over L (7), recover L (8)	12:00
	Side Step, Arm Movement, Side Step, Touch, ½ turn L Step Touch	
1-2	Step R to R side while extend R hand to R side pulling upper torso to R (1), extend L hand to L side pulling upper torso to L (2)	12:00
3-4	Extend R hand to R side pulling upper torso to R (3), extend L hand to L pulling upper torso to L (4)	12:00
5-6	Step R to R side (5), touch L next to R (6)	12:00
7-8	¼ turn L Step L forward (7), ¼ turn L touch R next to L	6:00

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