

That's So Me And You

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Heather Barton (SCO) & Dave Morgan (UK) - April 2017

Music: That's So Me and You - Thompson Square : (Album: Just feels good. - iTunes and amazon music.)

#16 count intro, start on vocal.

Section 1. Sweep, behind, $\frac{1}{4}$ $\frac{3}{4}$ side, behind, side unwind, rock out, recover.

- 1 Step back right as you sweep left foot front to back
2& Step left behind right, make a $\frac{1}{4}$ turn right stepping forward right (3 o'clock)
3&4 Step forward on left, pivot $\frac{3}{4}$ turn over right, step left to Left side (12 o'clock)
5&6 Step right behind left, step left to Left side, cross right over left as you unwind a full turn
7-8 Rock out left, recover weight right (12 o'clock)

Section 2. Cross, $\frac{1}{4}$ $\frac{1}{2}$ cross, back, $\frac{1}{4}$ back rock, side, sway recover.

- 1&2 Left Cross, $\frac{1}{4}$ left stepping get back on Right, $\frac{1}{2}$ left stepping forward left sweep right around (3 o'clock)
3&4 Cross right over left, step back left make a $\frac{1}{4}$ turn right stepping right to Right side (6 o'clock)
5&6 Rock left behind right, recover weight right, step left to Left side
7-8 Sway right, recover left sweeping right foot forward (6 o'clock)

***Restart here wall 3 (facing 6 o'clock) & 6 (facing 12 o'clock)**

Section 3. Cross, back, ball, walk, walk, rock, recover $\frac{1}{2}$ ball $\frac{1}{4}$ cross.

- 1-2& cross right over left, step back left, step right to right side
3-4 Walk forward left, right
5&6 Rock forward left, recover right, $\frac{1}{2}$ turn left stepping forward left
&7-8 Make $\frac{1}{8}$ left stepping right, make $\frac{1}{8}$ left stepping left cross right over left. (9 o'clock)

Section 4. Spiral, run, run, press, recover, behind, side, cross, $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$.

- 1 Step left to left side as you spiral $\frac{3}{4}$ right, low hook right over left (6 o'clock)
2& Run forward right, left
3-4 Press forward right, recover left
***Restart here on wall 7 facing 6 o'clock.**
5&6 Right behind, left side, right cross
7&8 $\frac{1}{4}$ right stepping back left, $\frac{1}{2}$ right stepping forward right, $\frac{1}{4}$ right stepping left to left side. (6 o'clock)

***Restart on wall 3, facing 6 o'clock, dance up to and including count 16 (section 2 sway, recover)**

****Restart on wall 6, facing 12 o'clock, dance up to and including count 16 (section 2 sway, recover)**

*****Restart on wall 7, facing 6 o'clock, dance up to and including count 28 (section 4 press, recover)**