

Dazed and Confused

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Daniella Portelada & Tatum Hickey (USA) - May 2018

Music: Dazed and Confused – Jake Miller

#16 count intro - Sequence: ABC ABC AABCC No Tags No Restarts

Part A:

A[1-8] R-Hitch, R-Weave, R-Step and L-Touch, L-Step, R-Hitch, Hip, Hip

- 1, 2 Hitch R leg up (1); Step R foot down (2)
3 & 4 Step L behind R (3); Step R out to the side (&); Step L in front of R (4)
5 & 6 Step R forward (5); Touch L behind R (&); Step L to the side (6)
7, 8 Hitch R knee w/ ¼ turn left (9:00) and bump hip (7); Bump hip again staying hitched (8)

A[9-16] R-Step, L-Toe Dig, L-Heel Swivels, R-Sailor w/ ¼ Turn Right, L-Step w/ Knee Pop, R-Step w/ Knee Pop

- 1, 2 R step down (1), Dig L toe forward with knee popped (2)
3 & 4 Keeping L toe down Swivel L heel L, R, L (3 & 4)
5 & 6 Step R behind L (5); Step L to the side with a ¼ turn right (&); Step R to the right (6)
7, 8 Step L forward/right diagonal (1:30) and pop R knee (7); Step R forward/right diagonal (1:30) and pop L knee (8)

A[17-24] L-Step w/ Pivot ½ Turn, Full Circle Spin, R-Rock Forward, Recover L, R-Step Back with L-Heel Drag, L-Step Together, R-Step Forward

- 1,2 Step L forward (1); Pivot ½ turn over R shoulder (2) [Should now be facing 7:30]
3 & 4 Stepping forward w/ the L full circle spin ending w/ weight on L [L, R, L] (3 & 4)
5, 6 Rock R forward (5); Recover weight on L (6)
7 & 8 Step R back while dragging L heel back (7); Bring L together (&); Step forward R to square up with wall (6:00) (8)

A[25-32] L-Rock Recover, R-Weave, R-Side Touch, L-Side Touch, R-Toe Touch, L-Toe Touch

- 1, 2 Rock L to left side (1); Recover weight on R (2)
3 & 4 Step L behind R (3); Step R out to the side (&); Step L in front of R (4)
5 & 6 & Touch R toe to the right (5); Bring R back to center (&); Touch L toe to the left (6); Bring L back to center (&)
7 & 8 & Touch R toe forward (7); Bring R back to center (&); Touch L toe forward (8); Bring L back to center (&)

Part B:

B[1-8] Walk R, L, R, ½ Turn Sweep Back, L-Triple Back w/ Knee Pops, R-Rock Back, L-Recover

- 1, 2 Walk forward R (1); Walk forward L (2)
3 & 4 Walk forward R (3); Sweep L foot back left for a ½ turn over your left shoulder (12:) (& 4)
5 & 6 Triple step back L, R, L while popping knees (5 & 6)
7, 8 Rock R foot back (7); Recover weight on L (8)

B[9-16] R-Lock Step, L-Mambo, R-Turning ¼ Sailor, Left Tuck ¾ Unwind

- 1 & 2 Step R forward (1); Step L forward crossed behind R (&); Step R forward (2)
3 & 4 Rock L forward (3); Recover weight on R (&); Step L back (4)
5 & 6 Step R behind L (5); Step L to the side with a ¼ turn right (3:00)(&); Step R to the right (6)
7, 8 Cross L behind R (7); Unwind for a ¾ turn over your L shoulder (facing 6:00) (8)

B[17-24] R-Scissor, L-Scissor, R-Step Out, L-¾ Turn on L Foot, R-Triple

- 1 & 2 Step R to the right (1); Step L together (&); Step R crossed over L (2)
3 & 4 Step L to the left (3); Step R together (&); Step L crossed over R (4)
5, 6 Step R to the side (5); ¾ turn over left shoulder stepping on L (facing 9:00) (6)
7 & 8 R triple step R, L, R (7 & 8)

B[25-32] L-Rock, R-Recover, L-Coaster, R-Step w/ L-¼ turn, 2 Hip Bumps

- 1, 2 Rock L forward (1); Recover weight on R (2)
3 & 4 Step L Back (3); Step R back next to L (&); Step L forward (4)
5, 6 Step R forward (5); ¼ turn L (back to 6:00 starting wall) (6)

7, 8 Hip bump (7); Hip bump (8) [optional: point fingers at temple and move in a circular motion like a “crazy” gesture for both counts]

Part C:

C[1-8] R-Press Return, L-Press Return, Step Cross Unwind, R-Tap Forward, Hip Thrust

1, 2 & R press forward (1); Recover weight onto L (2); R step next to L (&
3, 4 L press forward (3); Recover weight onto R (4)
& 5, 6 L step next to R (&); Cross R over L (5); Unwind ½ turn (12:00) (6)
7 & 8 Tap R toe forward (7); Thrust hips forward (&); Recover hips back (8)

C[9-16] R-Press Return, L-Press Return, Step Cross Unwind, R-Tap Forward, Hip Thrust

1, 2 & R press forward (1); Recover weight onto L (2); R step next to L (&
3, 4 L press forward (3); Recover weight onto R (4)
& 5, 6 L step next to R (&); Cross R over L (5); Unwind ½ turn to starting wall (6:00) (6)
7 & 8 Tap R toe forward (7); Thrust hips forward (&); Recover hips back (8)

Contact: daniella.portelada@yahoo.com