

“I Guess”

4 wall High Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “I Guess I Just Feel Like” John Mayer, Single (4:45 min)

Note: This is to the long version not the Radio Edit but you can use it if you want ☺

Intro: 16 Counts

Side, Behind, ¼ R, Step Pivot ½ R, ¼ R Ball-Cross, ¼ L, Step Pivot ½ L, Lock Step Fwd with Sweep

1-2& Step R to R Side, Step L Behind R, ¼ R Step Fwd on R

3-4 Step Fwd on L, Pivot ½ Turn R

&5 ¼ R Step on Ball of L to L Side, Cross R Over L

6 ¼ Turn L Step Fwd on L

7& Step Fwd on R, Pivot ½ Turn L

8&1 Step Fwd on R, Lock L Behind R, Step Fwd on R Sweeping L from Back to Front

Cross, Back, ½ L, ¼ L, Sway L-R-L, Behind-Side

2-3 Cross L Over R, Step Back on R

4&5 ½ Turn L Step Fwd on L, ¼ Turn L Step R Next to L, Step and Sway L to L Side

6-7 Sway R-L

8& Step R Behind L, Step L to L Side ***Restart Point with Step Change

1/8 L Rock Fwd, ½ R, Fwd, Full Turn L, ¼ L Side, Behind-Side, Cross Rock, Side, Cross

1-2 1/8 turn L Rock Fwd on R, Recover on L (4:30)

&3 ½ Turn R Step Fwd on R, Step Fwd on L (10:30)

4&5 ½ Turn L Step Back on R, ½ Turn L Step Fwd on L, ¼ Turn L Step R to R Side

6& Step L Behind R, Step R to R Side (7:30)

7& Cross Rock L Over R, Recover on R

8& Step L to L Side, Cross R Over L

Behind w/Sweep, Sailor ½ R, Lock Step Fwd, ‘Walk, Walk, Run-Run’ 7/8 Arc Turn L

1 Step L to L Side Sweeping R from Front to Back Start Turning R

2&3 ¼ Turn R Step R Behind L, ¼ Turn R Step L Next to R, Step Fwd on R (1:30)

4&5 Step Fwd on L, Lock R Behind L, Step Fwd on L

6-7 ¼ Turn L Walk Fwd on R, ¼ Turn L Walk Fwd on L

8& ‘Run’ Fwd R-L Turning 3/8 Turn L (3:00)

Note: Count 6-8& are making a 7/8 Arc Walk Around Turn L

Restart: On wall 6 Replace count 16& to: 16 Rock Back on R, & Recover on L then Start Again from Count 1 (9:00)

Tag: After Wall 8 (3:00)

Side, Behind, ¼ R, Step Pivot ½ R, ¼ R Ball-Cross, Side, Behind, Side, Cross Rock

1-2& Step R to R Side, Step L Behind R, ¼ R Step Fwd on R

3-4 Step Fwd on L, Pivot ½ Turn R

&5-6 ¼ R Step on Ball of L to L Side, Cross R Over L, Step L to L Side

7& Step R Behind L, Step L to L Side

8& Cross Rock R Over L, Recover on L