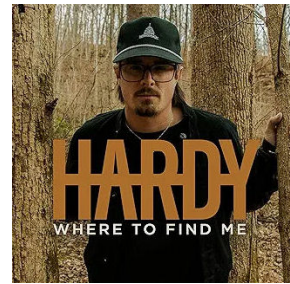


She Left Without Him

Choreography: Iris Wolff (Nov. 2023)
Description: 32 count, 4 wall, high beginner line dance
Music: All She Left Was Me – by Hardy
2 Restarts, 1 Tag (4 count)



Start dancing after 16 count.

S1: SIDE, BEHIND, CHASSÉ R, DIAGONAL L STEP FWD, TOUCH WITH CLAP, DIAGONAL STEP BACK, TOUCH WITH CLAP

1-2 RF to the right, LF cross behind RF
3&4 RF to the right, LF next to RF, RF to the right
5-6 LF diagonal forward to the left, RF touch beside LF and CLAP
7-8 RF diagonal back to the right, LF touch beside RF and CLAP

S2: SIDE, BEHIND, CHASSÉ L, DIAGONAL R STEP FWD, TOUCH WITH CLAP, DIAGONAL L STEP BACK, TOUCH WITH CLAP

1-2 LF to the left, RF cross behind LF
3&4 LF to the left, RF next to LF, LF to the left
5-6 RF diagonal forward to the right, LF touch beside RF and CLAP
7-8 LF diagonal back to the left, RF touch beside LF and CLAP

Restart here in wall 2 (3:00)

Tag and Restart here in wall 7 (3:00)

S3: ROCK STEP, ½ TURN SHUFFLE R, ROCK STEP, ½ TURN SHUFFLE L

1-2 RF forward, weight back on LF
3&4 RF ¼ turn to the right, LF next to RF, RF ¼ turn to the right (6:00)
5-6 LF forward, weight back on RF
7&8 LF ¼ turn left, RF next to LF, LF ¼ turn left (12:00)

S4: STEP FWD, 3 X HEEL BOUNCES ½ TURN L, SWAY-SWAY, ¼ TURN L/ SWAY-SWAY

1-4 RF forward, 3 x raise heels and drop down during ½ turn left (6:00)
5-6 RF to the right while swinging hips to the right, to the left side
7-8 Turn ¼ to left and step RF to the right while swinging hips to the right, to the left side (3:00)

Start dance from the beginning.

Tag: ROCKING CHAIR

1-2 RF forward, weight back on LF
3-4 RF back, weight back on LF