

# Waste of Love

Choreographer: Malene Jakobsen, Denmark &  
Michael Lynn, United Kingdom  
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[lovelinedance@live.dk](mailto:lovelinedance@live.dk)  
[MRLdance@outlook.com](mailto:MRLdance@outlook.com)



Type of dance:	32 counts, 4 wall, nightclub 2step	
Level:	High Intermediate	
Choreographed to:	What I Put You Through - Single by Conor Maynard, 108 BPM	
Intro:	1 count from the very beginning 1 sec into track - dance begins with weight on R	
Tag:	There's 4 count tag, happens after wall 2, you'll be facing 6.00 o'clock	
Restart:	There's restart – happens on wall 6 after 16 counts, you'll be facing 6 o'clock	
		<b>Facing</b>
<b>Counts</b>	<b>Footwork</b>	
<b>1-8</b>	<b>Side, back rock, 1/4, 1/4 with sweep, cross, 1/8, back with sweep, cross 1/8, 1/2, 1/2</b>	
&1-2	(&) Step L to L, (1) rock back on R, (2) recover onto L	12.00
&3	(&) Turn 1/4 L stepping back on R, (3) turn 1/4 L stepping L to L sweeping R in front	6.00
4&5	(4) Cross R over L, (&) turn 1/8 R stepping back on L to L, (5) step back on R sweeping L from front to back	7.30
6&7	(6) Cross L behind R, (&) step fwd. on R, (7) step fwd. on L – this the start of a half turn	9.00
8&	(8) Turn 1/2 R, (&) turn 1/2 R stepping back on L	9.00
<b>9-16</b>	<b>1/4, touch, side, touch, R basic, side, touch, side, touch, 1/4 with sweep, cross</b>	
1&2&	(1) Turn ¼ R stepping R to R, (&) touch L next to R, (2) step L to L, (&) touch R next to L	12.00
3-4&	(3) Step R to R, (4) close L behind R, (&) cross R over L	12.00
5&6&	(5) Step L to L, (&) touch R next to L, (6) step R to R, (&) touch L next to R	12.00
7-8	(7) Turn 1/4 L sweeping R from back to front, (8) cross R over L	9.00
<b>NOTE:</b>	<b>Your restart is here on wall 6, you'll be facing 6 o'clock</b>	
<b>17-24</b>	<b>Side, behind, side, cross, side, sailor full turn R, 1 1/2 turn L, cross, 1/8</b>	
&1	(&) Step L to L, (1) cross R behind L	9.00
2&3	(2) Step L to L, (&) cross R over L, (3) step L to L (start to sweep to prep for a sailor full turn R)	9.00
4&5	(4&5) Make a sailor full turn, finish with stepping fwd. on R – then prep for reverse 1 1/2 turn L	9.00
6&	(6) Turn 1/2 L, (&) turn ½ L stepping back on R,	9.00
7	(7) Turn 1/2 L stepping fwd. on L sweeping R from back to front	3.00
8&	(8) Cross R over L, (&) turn 1/8 R stepping back on L	4.30
<b>25-32</b>	<b>Reversed rocking chair, back, sailor 1/4, rocking chair, fwd., cross, 1/8</b>	
1&2&	(1) Rock back on R, (&) recover onto L, (2) rock fwd. on R, (&) recover onto L	4.30
3-4&	(3) Step back on R sweeping L from front to back, (4) cross L behind R, (&) turn 1/4 R stepping fwd. on R	7.30
5&6&	(5) Rock fwd. on L, (&) recover onto R, (6) rock back on L, (&) recover onto R	7,30
7-8	(7) Step fwd. on L sweeping R from back to front, (8) cross R over L	9.00
<b>NOTE</b>	<b>When you finish a wall you're going to turn 1/8 R to start the dance again</b>	
<b>Tag</b>	<b>Back rock, side, back rock</b>	
1-2&	(1) Rock back on R, (2) recover onto L, (&) step R to R	
3-4	(3) Rock back on L, (4) recover onto R	