

# 3 Shots of Whiskey

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**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Yvonna Andersen (DK) & Lene Mainz Pedersen (DK) - January 2023

**Music:** 3 Shots of Whiskey - Jason Bradley : (iTunes)

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**Intro: 16 Counts ( 8 Counts from heavy beat )**

**[1-8] SHUFFLE FW R + L, POINT R FW & R, BEHIND SIDE CROSS**

1 & 2 Step fw on R, Step L next to R, Step fw on R  
3 & 4 Step fw on L, Step R next to L, Step fw on L  
5 – 6 Point R in front of L, Point R to R side  
7 & 8 Cross R behind L, Step L to L side, Cross R in front of L

**[9-16] CHASSE L, 1/4 R CHASSE R, POINT L FW & L, BEHIND SIDE CROSS**

1 & 2 Step L to L side, Step R next to L, Step L to L side  
3 & 4 Turn ¼ R step R to R side, Step L next to R, Step R to R Side (3:00)  
5 – 6 Point L in front of R, Point L to L side  
7 & 8 Cross L behind R, Step R to R side, cross L in front of R \*\*\* RESTART Wall 5 ( see note below )

**[17-24] ROCK R, SAILOR 1/4 R, ROCK FW, SHUFFLE 1/2 L**

1 – 2 Rock R to R side, Recover on L  
3 & 4 Turn ¼ R sweeping R behind L, Step L small Step to L side, Step R to R side (6:00)  
5 – 6 Rock fw on L, Recover on R  
7 & 8 Turn ¼ L step L to L side, Step R next to L, Turn ¼ L step L fw (12:00)

**[25-32] SHUFFLE 1/2 L, COASTER, KICK BALL STEP, 1/4 PIVOT L**

1 & 2 Turn ¼ L Step R to R side, Step L next to R, Turn ¼ L Step back on R (6:00)  
3 & 4 Step back on L, Step R next to L, Step L fw  
5 & 6 Kick R foot fw, Step R small Step fw, Step L small Step fw  
7 – 8 Step fw on R, Turn ¼ L recover on L (3:00)

**Begin Again**

**TAG: After Wall 2 (6:00): V-STEP, STOMP R + L**

1 – 4 Step R to R diagonal, Step L to L diagonal, Step R back to center, Step L next to R  
5 – 6 Stomp R, Stomp L

**RESTART: Wall 5 starts (12:00) - after 16 counts (3:00)**

**\*\*\* On count 16 - step fw instead of cross in front \*\*\***

**TAG: After Wall 6 (6:00) & After Wall 7 (9:00) - STOMP R + L**

1 – 2 Stomp R, Stomp L

**Ending: Wall 10 starts (3:00) after count 8 – Chasse 1/4 L, V-STEP (12:00)**

1 & 2 Step L to L side, Step R next to L, Turn ¼ L step L fw (12:00)  
3 – 6 Step R out to R diagonal, Step L out to L diagonal, Step R back to center, Step L next to R

**Contact:** [yvonnajensen@hotmail.com](mailto:yvonnajensen@hotmail.com) & [lene.m@privat.dk](mailto:lene.m@privat.dk)  
[www.happylinedanceherning.dk](http://www.happylinedanceherning.dk)