

The Right One

Count: 32

Wall: 4

Level: High Improver

Choreographer: Charlotte Steele (SA) - July 2023

Music: Stay With Me - Engelbert Humperdinck

Intro: 32 counts. Start on vocals. No Tags or Restarts.

Sec.1 Skate Forward R-L. Chasse Right. Unwind Full Turn Right. Shuffle Forward LRL.**

1-2 Skate R forward to right diagonal, skate L forward to left diagonal
3&4 Face front and step R to right side, step L next to R, step R to right side
5-6 Cross L over R, unwind a full turn right on ball of both feet (weight ends on R) (12:00) (**option)
7&8 Step L forward, step R next to L, step L forward (12:00)

****Option for non-turners: 5-6 Side-Together: Step L to left side, step R next to L (weight ends on R)**

Sec.2 R Forward Rock-Recover. R Step-Lock-Step Back. Pivot 1/2 Left-Point R. R Cross-Point L.

1-2 Rock forward on R, recover back onto L (12:00)
3&4 Step R back slightly to right diagonal, cross/lock L over R, step R back
5-6 Pivot 1/2 turn left (6:00) stepping forward on L, point R toes to right side (6:00)
7-8 Cross R over L, point L toes to left side

Sec.3 Cross Shuffle LRL. R Point-Pivot 1/4 Left, Flick R Back. Shuffle Fwd RLR. Full Turn Right.**

1&2 Cross L over R, small step R to right side, cross L over R (6:00)
3-4 Point R toes to right side, pivot 1/4 turn left (3:00) on ball of L, flicking R back and up (3:00)
5&6 Step R forward, step L next to R, step R forward
7-8 Turn 1/2 right (9:00) stepping back on L, turn 1/2 right (3:00) stepping forward on R (3:00) (**option)

****Option for non-turners: 7-8 Step L forward next to R, step R in place (weight ends on R)**

Sec.4 L Forward Rock-Recover. L Step-Lock-Step Back. Pivot 1/2 Right-Point L. L Sailor Step.

1-2 Rock forward on L, recover back onto R (3:00)
3&4 Step L back slightly to left diagonal, cross/lock R over L, step L back
5-6 Pivot 1/2 turn right (9:00) stepping forward on R, point L toes to left side
7&8 Sweep L back behind R, step R to right side, step L to left side (weight ends on L) (9:00)

Start Again

Dance ends on Wall 13 after 16 counts (end of Sec.2) when music fades.

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