

# STUPID LOVE

**Choreographers:** Adrian Lefebour, Jessica Lamb & Stephen Paterson (AUS), Mar 20

**Song:** Stupid Love (3.14) **Artist:** Lady Gaga

**Step Description:** 2 Wall, 64 Count, Intermediate, TAG/RESTART

**Notes:** 16 count intro

BEATS	DESCRIPTION
1-8 1&2 3&4 5,6,7,8	<b>Cross Samba Scissors : (Step Across, Side, Together, Step Across, Side, Together) Jazz Box Cross</b> Step R across L, Step L out to side (&), Step R next to L (weight on R) Step L across R, Step R out to side (&), Step L next to R (weight on L) Step R across L, Step L back, Step R to R side, Step L across R (12.00)
9-16 1,2 &3&4 5,6 &7&8	<b>Step Side, Behind, Side, 1/8 Touch, Hip Up, Down, Repeat on other foot</b> Step R to R side, Step L behind R Step R to R side (&), Touch L toe fwd L45 with L knee popped (10.30), Push L hip up (&), Push L hip down (weight on R) Step L to L side (straightening to 12.00), Step R behind L Step L to L side (&), Touch R toe fwd R45 with R knee popped (1.30), Push R hip up (&), Push R hip down (weight on L) (1.30)
17-24 1&2& 3,4 5&6& 7,8	<b>Quick Right Rocking Chair, Step Fwd, 1/4 Hitch, Quick Left Rocking Chair, Step Fwd, 1/8 Hitch</b> Rock R fwd, Replace weight back on L (&), Rock R back, Replace weight on L (&) (1.30) Step R fwd, Turn 1/4 R Hitching L knee up (4.30) Rock L fwd, Replace weight back on R (&), Rock L back, Replace weight on R (&) (4.30) Step L fwd, Turn 1/8 L Hitching R knee up (3.00)
25-32 1,2 3&4 5,6 7&8	<b>Step Across, Side, 1/4 Sailor Forward, Step, 1/2 Pivot Turn, Step Side Double Hip L</b> Step R across L, Step L to L side (3.00) 1/4 Sailor Forward R – Step R behind L, turning 1/4 R Step L in place (&), Step R fwd (6.00) Step L fwd, 1/2 Pivot turn R (weight on R) (12.00) Step L to L side push hips L, Push hips R (&), Push hips L (weight on L) <b>**TAG/RESTART on wall 5</b>
1,2,3,4 5,6,7,8	<b>'Freak Out Steps' - Touch, Step, Touch, Step, Touch, Step, Step Fwd, Touch</b> Touch R toe fwd at R 45, Step R down, Touch L toe fwd at L 45, Step L down Touch R toe fwd at R 45, Step R down, Step L fwd, Touch R next to L (12.00) <i>Count 1-6 is called the 'Freak Out steps' – 1 – 6 Push both hands fwd on full counts/pull back on &amp; counts between them, body will face slightly towards the direction of Toe Steps, R45, L45, R45 then straight ahead. Drop hands on 7, 8</i>
41-48 1,2,3,4 5, 6 7,8	<b>Zig Zag Back - Step Back 45, Touch, Step Back 45, Touch, Step Back 45, Touch, Big Step Side, Touch</b> Step R back R45, drag L to Touch L next to R, Step L back L45, drag R to Touch R next to L, Step R back R45, drag L to Touch L next to R Big Step L to L side and extend R hand forward to shoulder height, drag R to Touch R next to L whilst swinging R arm in to touch your left side of chest (12.00)
49-56 1&2 &3&4 5,6 7,8	<b>Side Shuffle, 1/2 Hinge, Shuffle, Rock Back, Replace, 3/4 Turn</b> Right Side Shuffle – Step R to R side, Step L next to R (&), Step R to R side (weight on R) Hitch L knee making a 1/2 Turn L then Step L to L side, Step R next to L (&), Step L to L (weight on L) (6.00) Rock R behind L, Replace weight forward on L 1/4 Turn L then Step R back, 1/2 Turn L then step L fwd (9.00)
57-64 1,2 3&4 5,6 7,8	<b>Rock Fwd, Replace, 1/2 Shuffle Fwd, 1/4 Turn, 1/8 Together, Step Across, 1/8 Hitch</b> Rock R fwd, Replace weight back on L 1/2 Turn Shuffle – Turn 1/4 R then step R out to side, Step L next to R (&), Turn 1/4 R then Step R fwd (3.00) 1/4 Turn R then step L to L side, 1/8 Turn R Step R next to L (weight on R) (7.30) Cross step L over R, 1/8 Turn L hitch R knee to straighten up (6.00)
<b>TAG/RESTART:</b> On wall 5 (12.00 wall) – Dance to count 32 then do the below tag and restart dance facing the 12.00 wall. 1,2,3&4 5,6,7,8	Step R fwd, Kick L foot fwd, L Coaster Step – Step L Back, Step R beside L (&), Step L forward Step R fwd, 1/2 Pivot Turn L, Step R fwd, 1/2 Pivot turn L (12.00)

**FINISH – Wall 6** – Dance to count 63, then 3/8 Turn L step R back, 1/4 Turn L step L to L side to finish at the front wall.

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