

# Do You Miss Me Tonight

**Count:** 48      **Wall:** 4      **Level:** Beginner waltz

**Choreographer:** Sally Hung, Taipei, Taiwan (April 2016)

**Music:** Francis Goya - Are You Lonesome Tonight - Instrumental

**Sequence Of Dance: No Tag, No Restart**

**Intro: 24 Counts After Heavy Beats**

## **S1. R TWINKLE, L TWINKLE**

1,2,3            Cross R over L, step L to L side, step R beside L  
4,5,6            Cross L over R, step R to R side, step L beside R

## **S2. ¼ TURN L R TWINKLE, L TWINKLE**

1,2,3            ¼ turn L crossing R over L, step L to L side, step R beside L  
4,5,6            Cross L over R, step R to R side, step L beside R

## **S3. BASIC FWD, ½ TURN L**

1,2,3            Step R fwd, step L next to R, step R in place  
4,5,6            Step L fwd turning ½ L, step R next to L, step L in place

## **S4. BASIC FWD & BACK**

1,2,3            Step R fwd, step L next to R, step R in place  
4,5,6            Step L back, step R next to L, step L in place

## **S5. R BACKWARD BOX STEP, L FWD BOX STEP**

1,2,3            Step R to R side, step L next to R, step back on R  
4,5,6            Step L to L side, step R next to L, step L fwd

## **S6. CROSS, RECOVER, SIDE, CROSS, RECOVER, SIDE**

1,2,3            Cross R over L, recover onto L, step R to R side  
4,5,6            Cross L over R, recover onto R, step L to L side

## **S7. R BACKWARD BOX STEP, L FWD BOX STEP**

1,2,3            Step R to R side, step L next to R, step back on R  
4,5,6            Step L to L side, step R next to L, step L fwd

## **S8. SIDE, BEHIND, SIDE, SIDE BEHIND SIDE**

1,2,3            Step R to R side, cross step L behind R, step R in place  
4,5,6            Step L to L side, cross step R behind L, step L in place

**Happy Dancing!**

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