

LIKE THE WAY YOU'RE MOVIN'

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 2 walls (Juni 2022)
Level: Improver
Music: Movin' -After Hours by David Archuleta(2:46)
Intro: 16 counts (appr. 10 sec)
Start with weight on R foot
2 Restarts: 1) On wall 3 after 8 counts (*12:00)- 2) On wall 7 after 16 count – Change count 16 and make a ¼ turn R instead of pointing R to R side (**9:00)
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Walk walk, step full turn, back back with toe fans, coaster step	
1-2	Walk fw. on L, walk fw. on R	12:00
3&4	Step fw. on L, make ½ turn R stepping fw. on R, make ½ turn R stepping back on L	12:00
5-6	Step back on R while fanning L toe out, step back on L while fanning R toe out	12:00
7&8	Step back on R, step L next to R, step fw. on L (*12:00)	12:00
2 section	¼ turn drag, kick ball side, back rock point X 2	
1-2	Make ¼ turn R stepping L to L side, drag R to L	3:00
3&4	Kick R fw. step R next to L, step L to L side	3:00
5&6	Rock back on R, recover on L, point R to R side	3:00
7&8	Rock back on R, recover on L, point R to R side (**9:00)	3:00
3 section	Chasse', chasse' ¼ turn, cross rock side X 2	
1&2	Step R to R side, step L next to R, step R to R side	3:00
3&4	Make ¼ turn L stepping L to L side, step R next to L, step L to L side	12:00
5&6	Cross R over L, recover on L, step R to R side	12:00
7&8	Cross L over R, recover on R, step L to L side	12:00
4 section	Step hold, ball step step, rock recover, shuffle ½ turn	
1-2	Step fw. on R, hold	12:00
&3-4	Step L next to R, step fw. on R, step fw. on L	12:00
5-6	Rock fw. on R, recover on L	12:00
7&8	Make ¼ turn R stepping R to R side, step L next to R, make ¼ turn R stepping fw. on R	6:00

Good Luck & N'joy!