

# “Dov'e L'Amore”

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**Wall: 2 Count: 64 Level: Improver Minutes: 3:47 BPM: 133 Tag: 16 ct (wall 4) Restart: 2 (wall 2& 4)**

**Choreographers:** Miko Febe Yamamoto (Indonesia) & ilona tessmer-willis (USA) Feb. 2018

**Music:** “Dov'e L'Amore” Cher (Google Play • iTunes • AmazonMP3)

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Wall 2: dance 24 cts - restart dance

Wall 4: dance 60cts -16 ct Tag (see below), then restart dance

Intro: 48 cts (starts slow)

## **S1 SIDE MAMBO STEP- SIDE MAMBO STEP- LOCKSTEP- LOCKED CHASSEE**

- 1-2** R step to right side, recover to L, R step next to L
- 3&4** L step to left side, recover to R, L step next to R
- 5-6** R step forward, L locked behind R,
- 7&8** R step forward, L locked behind R, R step forward

## **S2 SIDE STEP - SIDE CHASSE - DIAGONALLY ROCKING CHAIR - SQUARING SIDE STEP**

- 1-2** L step to left side, R step next to L,
- 3&4** L step to left side, R step next to L, L step to left side
- 5&** turn 1/8 to left then R step forward (10:30), recover to L
- 6&** R step backward, recover to L
- 7&** R step forward, recover to L
- 8** turn 1/8 to right then R step to right side (12:00)

## **S3 L & R SAMBA BASIC (AKA WHISKS) 1/2 L TURN: L CIRCULAR VOLTAS**

- 1a2** Step L to Left Side, Step R Ball behind L(a), Step L in Place (weight on left)
- 3a4** Step R to Right Side, Step L Ball behind R(a) Step R in Place (weight on right)
- 5&6** 1/8 L Turn: L Step Forward, R Ball behind L (a), 1/8 L Turn: L Step Forward
- a7** 1/8 L turn: R Ball behind L (a), 1/8 L turn: L Step Forward
  
- a 8** R Ball behind L (a), L Step Forward

## **S4 R & L SAMBA BASIC (AKA WHISKS) 1/2 R TURN: R CIRCULAR VOLTAS**

- 1a2** Step R to Right Side, Step L Ball behind R(a), Step R in Place (weight on left)
- 3a4** Step L to Right Side, Step R Ball behind L (a), Step L in place (weight on right)
- 5&6** 1/8 R Turn: R Step Forward, L Ball behind L (a), 1/8 R Turn: R Step Forward
- a 7** 1/8 R Turn: L Ball behind R (a), 1/8 R Turn: R Step Forward
- a 8** L Ball behind R (a), R Step Forward

## **S5 FORWARD MAMBO STEP – BACKWARD MAMBO STEP - PIVOT 1/8 STEP – SIDE STEP –HIP SWAY**

- 1&2** L step forward, recover to R, L step backward  
**3&4** R step backward, recover to L, R step forward  
**5-6** L step forward, turn 1/2 to right then R step slightly forward  
**7&8** L step to left side with hip-sway to left, recover to R with hip-sway to right, recover to L with hip-sway to left

## **S6 KICK BALL TOUCH-KICK BALL TOUCH-PADDLING BALL**

- 1&2** R kick forward , R step next L, L touch to left side  
**3&4** L kick forward, L step next R, R touch to right side  
**5-6** R touch forward on ball, turn 1/4 to left on both balls (9:00)  
**7-8** R touch forward on ball, turn 1/4 left on both balls (6:00)

## **S7: FULL L TURN: 2 REVERSE SAMBA BOX STEPS**

- 1a2** L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L  
**3a4** L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R  
**5a6** L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L  
**7a8** L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R

## **S8 R & L CROSS SAMBA (BOTAFOGO), L 1/4 TURN: R STEP FORWARD, L TAP, L STEP FORWARD, R BALL, L STEP FORWARD**

- 1a2** R Step across L, L Ball Step, R Step to Right Side (weight on right)  
**3a4** L Step across R, R Ball Step, L Step to Left Side (weight on left)  
**5-6** L 1/8 Turn: R Step Forward, L 1/8 L Turn: L Tap  
**7a8** L 1/4 Turn: L Step Forward, R Ball Step (recover weight on right), L Forward

16 ct Tag: 1-2 R Sway, L Sway  
3-4 L 1/2 Pivot Turn: R Forward, 1/2 L Turn on Ball  
5-6 R Sway, L Sway  
7-8 L 1/2 Pivot Turn: R forward, 1/2 L Turn on Ball  
Repeat those 8 cts and then restart dance (wall 4) and dance to end

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