

# Bachata Improver

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Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Ilona Tessmer-Willis (USA) - June 2016

Music: Eres Mía - Romeo Santos : (Google Play / iTunes / AmazonMP3)

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**Improvers: S6 option----dance S1 to avoid turns**

**Experienced dancers: S3 S7 and S8 turn option listed at bottom**

**Intro: 64 cts**

**S1: L & R BASIC SIDE BACHATA**

1-2 L Step to Left Side, R Closes Next to L  
3-4 L Step to Left Side, R Tap  
5-6 R Step to Right Side, L Closes Next to R  
7-8 R Step to Right Side, L Tap

**S2: L & R OPEN BACHATA**

1-2 L Step to Left Side, Recover Weight on R (weight shift, not rock)  
3-4 L Close Next to R, Tap R  
5-6 R Step to Right Side, Recover Weight on L (weight shift not rock)  
7-8 R Close Next to L, Tap L

**S3: 1/2 R TURN: L & R BASIC SIDE BACHATA (OPTION: FULL RIGHT TURN, COUNTS 5-8)**

1-2 1/8 Right: L Step to Left Side, R Closes Next to L  
3-4 1/8 Right: L Step to Left Side, R Tap  
5-6 1/8 Right: R Step to Right Side, L Closes Next to R  
7-8 1/8 Right: R Step to Right Side, L Tap

**S4: 3/4 R TURN: L BASIC SIDE BACHATA, WALK HOLD**

1-2 1/8 Turn Right: L Step to Left Side, R Closes Next to L  
3-4 1/8 Turn Right: L Step to Left Side, R Tap  
5-8 1/2 Turn Right: Walk R L R Hold (weight stays on right)

**S5: L FORWARD BASIC BACHATA, R BACK BASIC BACHATA**

1-2 L Step Forward, R Closes Next to L  
3-4 L Step Forward, R Tap  
5-6 R Step Back, L Closes Next to R,  
7-8 R Step Back, Tap L

**S6: FULL TURN L & R {OPTION TO TURN: DANCE S1 }**

1-2 Left Full turn: L Step to Left Side, 1/2 L Pivot with R  
3-4 1/2 L Pivot with L, Tap R  
5-6 Right Full turn: R Step to Right Side, 1/2 R Pivot: L  
7-8 1/2 Pivot with R, Tap L

**S7: L FORWARD BASIC BACHATA, R BACK BASIC BACHATA (OPTION: FULL RIGHT TURN, COUNTS 5-8)**

1-2 L Step Forward, R Closes Next to L  
3-4 L Step Forward, R Tap  
5-6 R Step Back, L Closes Next to R,  
7-8 R Step Back, Tap L

**S8: L CROSS OVER, SWAY (OPTION TO SWAY: FULL RIGHT TURN, COUNTS 5-8)**

1-2 L Crosses Over R, R Step Back  
3-4 L Step Back, R Cross over L  
5-8 Sway (weight ends on right) (Option: Full Right turn)

**TAGS: -**

**Wall3 –dance S1 & 2, hold 4 counts, continue with S3**

**Wall6- hold 4 counts, continue with S5**

**Wall7- hold 4 counts, continue with S1**

**OPTION TO TURN: S3, S7, S8**

**Right Full turn: R Step to Right Side, ½ R Pivot: L 7-8 1/2 Pivot with R, Tap L**

**Fun Fact: The word “Bachata” means party or being social; the dance originated in Santo Domingo & originally came out of Bolero.**

**Have “a party” dancing !**

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