

# The Most High

Count: 64      Wall: 4      Level: Improver

Choreographer: Sally Hung, Taiwan (September 2017)

Music: Егор Крид - Самая Самая

Sequence of dance: After finishing 44 counts of Wall 3, restart facing 3:00

Intro: 32 counts

## S1. HEEL TOGETHER, HEEL TOGETHER, HEEL HEEL, FWD, PIVOT ¼ L, FWD, PIVOT ¼ L

1&2&3,4      Tap R heel fwd, step R beside L, tap L heel fwd, step L beside R, tap R heel fwd twice  
5,6,7,8      Step R fwd, pivot ¼ turn L, step R fwd, pivot ¼ turn L

## S2. SWINGING CHARLESTON, KICK BALL POINT X2

1,2,3,4      Touch R toe fwd, with a slight swing stepping R back, touch L toe back, step L fwd  
5&6,7&8      Kick R fwd, step on ball of R, touch L toe to the L, kick L fwd, step on ball of L, touch R toe to the R

## S3. VINE R WITH TOUCH (SHIMMY OR SHOULDER SHAKE), VINE L WITH TOUCH (SHIMMY OR SHOULDER SHAKE)

1,2,3,4      Step R to R side, cross step L behind R, step R to R side, touch L beside R  
(with shimmy or shoulder shake from the beginning)  
5,6,7,8      mirror step of 1-4

## S4. SWAY RLRL, JAZZ BOX WITH ¼ TURN R

1,2,3,4      Step R to R side swaying RLRL  
5,6,7,8      Cross R over L, turn ¼ R stepping L back, step R to R side, step L fwd

## S5. SIDE, BEHIND, ¼ R, ¼ R, ¼ R, ¼ R, STEP, HOP-STOMP

1,2,3,4      Step R to R side, cross step L behind R, turn ¼ R stepping R fwd, turn ¼ R stepping L fwd  
5,6,7,8      Turn ¼ R stepping R fwd, turn ¼ R stepping L fwd, step R in place, hop and stomp with both feet in place

## S6. FWD TOUCH, BACK TOUCH, FWD KICK, BACK POINT

1,2,3,4      Step R fwd, touch L beside R, step back on L, touch R beside L  
5,6,7,8      Step R fwd, kick L fwd, step back on L, touch R back

## S7. SIDE ROCK RECOVER, BACK ROCK RECOVER, PADDLE FULL TURN

1,2,3,4      Rock R to R side, recover onto L, rock R back, recover onto L  
5&6&7&8&&      Touch R toe fwd and paddle ¼ turn L, take weight on L, touch R toe fwd and paddle ¼ turn L, take weight on L, touch R toe fwd and paddle ¼ turn L, take weight on L, touch R toe fwd and paddle ¼ turn L touching R beside L

## S8. POINT POINT SIDE DRAG , POINT POINT SIDE DRAG

1,2,3,4      Touch R toe to R side, touch R beside L, big step to the R, drag L toward R  
5,6,7,8      Touch L toe to L side, touch L beside R, big step to the L, drag R toward L

Happy Dancing!

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