

Flower Shops

Choreographed by Karla Carter-Smith
Phone -902-897-9343
2382 Camden Rd, Camden NS, B6L 3C4
camden.cars@seasidehighspeed.com
Description: 48 count, 4 wall, Improver line dance
Music: Flower Shops by ERNEST (feat Morgan Wallen)

Intro: 24 Counts, 2 Easy Tags, 1 Restart, Ends facing 12:00
Sequence: 48, tag, 48, 24, 48, tag, 48, 48, 48, 48, 18, Ending

Diamond Full Turn Left

- 1,2,3 Left foot take a big step forward turning $\frac{1}{4}$ turn left(1), Right foot step beside left(2), Left foot step together(3) (9:00)
4,5,6 Big Step Back with Right foot turning $\frac{1}{4}$ left(4), Left foot step beside(5), Right foot step together(6) (6:00)
7,8,9 Left foot take a big step forward turning $\frac{1}{4}$ turn left(1), Right foot step beside left(2), Left foot step together(3) (3:00)
10,11,12 Big Step Back with Right foot turning $\frac{1}{4}$ left(4), Left foot step beside(5), Right foot step together(6) (12:00)

Optional Arm movements:

- 1,2,3 *swing left arm from rights side of waist out to left side while turning $\frac{1}{4}$ left(repeat on counts 7,8,9)*
4,5,6 *slowly return left arm to left side (repeat on counts 10,11,12)*

Cross Rock Step, Cross Rock Step

- 13,14,15 Cross Left foot over right(1), Rock Right foot to right beside(2), Recover to left(3)(12:00)
16,17,18 Cross Right foot over left(4), Rock Left foot to left beside(5), Recover to Right(6)(12:00)

$\frac{1}{4}$ Pivot Left, Weave to the Left (Restart: $\frac{1}{4}$ Pivot Left, Cross, Side, Step)

- 19,20,21 Left foot step forward(1), Right foot step forward turning $\frac{1}{4}$ left(2), Left foot steps in place(3)(9:00)
22,23,24 Cross Right foot over left(4), Left foot step to left side(5), Cross Right foot behind left(6)(9:00)

****Restart Here during Wall 3 (6:00)**

****Restart footwork:**

- 22,23,24 Cross Right Foot over left(4), Left Foot step to left side(5), Right foot step beside Left(6)

Lunge Left, Lunge Right

- 25,26,27 Left foot step big step to left pointing Right toe to right(1), hold right toe to right for 2 counts(2,3)(9:00)
28,29,30 Right foot step big step to right pointing Left toe to left(4), hold left toe to left for 2 counts(5,6)(9:00)
Optional Arm movements:
25,26,27 *swing left arm across waist and over head ending with left hand pointing to left*
28,29,30 *swing right arm across waist and over head ending with right hand pointing to right*

$\frac{1}{4}$ pivot Left, Cross $\frac{1}{4}$ turn Right

- 31,32,33 Left foot step forward(1), Right foot step forward turning $\frac{1}{4}$ left(2), Left foot steps in place(3)(6:00)
34,35,36 Right foot cross over Left(4), Left foot step back turning $\frac{1}{4}$ to the Right(5), Right foot steps beside Left(6)(9:00)

Left Twinkle moving Forward, Right Twinkle moving Forward

- 37,38,39 Stepping Forward Cross Left foot over right(1)(10:30), Right foot to right side(2)(9:00),Left foot step forward slightly to left(3)(9:00)
- 40,41,42 Stepping Forward Cross Right foot over left(4)(7:30), Left foot to left side(9:00) (5),Right foot step forward slightly to right(6)(9:00)

Basic Waltz Forward, Basic Waltz Back

- 43,44,45 Big Step Forward on Left foot(1), Right foot step beside right foot (2),Left foot step beside right foot(3)(9:00)
- 46,47,48 Big step back on Right foot(4), Left foot step beside right foot(5), Right foot step beside left foot(6)(9:00)

Optional Arm movements:

- 43,44,45 *swing both arms forward to reach above head*
- 46,47,48 *bring both arms back to sides*

Tag: At End of Wall 1 (facing 9:00) and Wall 4 (facing 12:00)

Basic Waltz Forward, Basic Waltz Back

- 1,2,3 Big Step Forward on Left foot(1), Right foot step beside right foot (2),Left foot step beside right foot(3)(9:00)
- 4,5,4 Big step back on Right foot(4), Left foot step beside right foot(5), Right foot step beside left foot(6)(9:00)

Optional Arm movements:

- 1,2,3 *swing both arms forward to reach above head*
- 4,5,6 *bring both arms back to sides*

Ending: To finish facing 12:00, On the last wall dance the 1st 12 counts as normal, the music slows down starting on count 13 slow the remaining steps (counts 13-18) down to match the tempo of the music and change the last 6 counts (counts 19-24) to 2-1/2 pivots left, and add a step forward

Ending- $\frac{1}{2}$ Pivot Left, $\frac{1}{2}$ Pivot Left, Left Step forward

- 19,20,21 Left foot steps forward(1), Right foot steps forward turning $\frac{1}{2}$ turn left(2), Left foot steps in place(3)(6:00)
- 22,23,24 Right foot steps forward turning $\frac{1}{2}$ left(4), Left foot steps in place (5), Right foot steps forward(6)
- 25 Step forward on Left foot(1)(12:00)

Repeat, Have fun!!