

Something In Your Eyes

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Michael Lynn (UK) - November 2020

Music: Something in Your Eyes - Steps

(16 count intro,)

Music Available on iTunes, Amazon Music, 7Digital, Spotify, etc

Phrasing: 64 60 64 60 20 64 24

S1: CROSS BACK, CHASSE RIGHT, CROSS BACK, CHASSE LEFT

1-2 Cross right over left, step left back
3&4 Step right to right side, close left beside right, step right to right side
5-6 Cross left over right, step right back
7&8 Step left to left side, close right beside left, step left to left side

S2: CROSS SIDE, HEEL GRIND 1/4 TURN RIGHT, COASTER STEP, KICK & SIT

1-2 Cross right over left, step left to left side
3-4 Dig right heel forward as you grind a 1/4 turn right, step back on left (03:00)
5&6 Step back on right, step left beside right, step forward on right
7&8 Kick the left forward, step left beside right, touch right toe slightly forward as you sit onto the left hip

S3: STEP POINT, CROSS SWEEP, JAZZ BOX

1-2 Step forward right, point left to left side
3-4 Cross left over right, sweep right from back to front

RESTART: On wall 5 dance up to count 18, counts 19-20 do your cross sweep but add a 1/4 turn left to bring you back to 12:00 and restart.

5-6 Cross right over left, step left back
7-8 Step right to right side, step forward left

S4: ROCK RECOVER, WALK BACK x2, 1/2 HEEL TURN RIGHT-ROCK, COASTER STEP

1-2 Rock forward right, recover left
3-4 Walk back right, left
5-6 Lift toes up as you 1/2 turn right on the heels (5) before rocking onto the toes (6) (weight left) (09:00)
7&8 Step back on right, step left beside right, step forward on right

S5: HEEL GRIND, WEAVE, STEP HOLD, WEAVE

1-2 Grind left heel across right, step right to right side
3&4 Step left behind right, step right to right side, cross left over right
5-6 Step right to right side, hold for count 6
7&8 Step left behind right, step right to right side, cross left over right

S6: ROCK 1/4 TURN, SHUFFLE 1/2 TURN, 1/4 STEP HOLD, BALLSTEP, HITCH RIGHT

1-2 Rock right to right side, recover left making a 1/4 turn left (06:00)
3&4 Step right 1/4 left, close left beside right, step right 1/4 left (12:00)
5-6 Step left 1/4 turn left, hold for count 6 (09:00)
&7-8 Step right beside left, step left to left side, hitch right knee (to the left diagonal slightly)

S7: BALL SIDE TOUCH HOLD, BALL-HEEL SWITCHES, PIVOT 1/4 LEFT, CROSS ROCK RECOVER

&1-2 Step right beside left, touch left to left side, hold for count 2
&3&4 Step left beside right, touch right heel forward, step right beside left, touch left heel forward
&5-6 Step left beside right, step forward right, pivot 1/4 turn left (weight left) (6.00)
7-8 Cross rock right over left, recover left

S8: STEP FLICKS x2*, WALK AROUND YOUR HANDBAG

1-2 Step right in place, as you slide the left foot backwards and flick the left foot up
3-4 Step left in place, as you slide the right foot backwards and flick the right foot up

(Best way to describe this motion is like flicking dirt off your shoes)

RESTART: On walls 2 & 4; dance up to count 60 and restart

5-6-7-8 Walk around over your left shoulder making a full turn (around your handbag) stepping right, left, right, left

RESTARTS:

On walls 2 & 4; dance up to count 60 and Restart

On wall 5 dance up to count 18, counts 19-20 do your cross sweep but add a 1/4 turn left to bring you back to 12:00 and Restart.