



# The Golden Touch

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**Information:** 64 Counts, 2 wall, Phrased Intermediate.  
**Choreographers:** Adam Åstmar (SE), José Miguel Belloque Vane (NL), Malene Jakobsen (DK)  
**Music:** "Golden Touch" by JAXSON GAMBLE (2:36) ~ 120 bpm.  
**Intro:** 16 counts, approx. 8 seconds.  
**Sequence:** A-B-A-A-B-A-A-B-A

Section	Steps & Explanations	End Facing
<b>A – 1</b>	<b>Side. Touch. 1/8 with Sweep. Cross. Back &amp; Heel. Walk Forward L, R, L.</b>	
& 1 – 2	Step right on R (&). Touch L next to R (1). Turn 1/8 L Stepping forward on L sweeping R from back to front (2).	10'30
3 – 4	Cross R over L (3). Step back on L (4).	10'30
& 5 – 6	Ball step R slightly back (&). Touch L heel forward (5). Step down on L (6).	10'30
7 – 8	Walk forward on R (7), L (8).	10'30
<b>A – 2</b>	<b>Ball-Touch. Knee Pops Unwinding 7/8. Side. Behind-Side-Cross. Side Rock.</b>	
& 1 – 2	Ball-step forward on R (&). Touch L behind R (1). Start unwinding over L shoulder popping both knees (2).	7'30
3 – 4	Continue unwinding over L shoulder popping both knees (3). Finish unwinding, popping both knees and place heels down (4).	12'00
& 5 & 6	Step right on R (&). Step L behind R (5). Step right on R (&). Cross L over R (6).	12'00
7 – 8	Rock right on R, prepping upper body to the left (7). Recover on L, starting to turn ½ over R shoulder.	12'00
<b>Styling</b>	<b>For the side rock at count 7-8 you can fan your L toe out to L side when rocking to the right, then placing it back down when recovering.</b>	
<b>A – 3</b>	<b>½ Turn Close. Point Side. Hold. &amp; Point &amp; Point. Hitch. Cross. Hold. Side Rock.</b>	
& 1 – 2	Turn ½ R closing R next to L (&). Point left with L (1). Hold (2).	6'00
& 3 & 4	Ball step L next to R (&). Point right with R (3). Ball step R next to L (&). Point left with L (4).	6'00
& 5 – 6	Hitch L across R (&). Cross R over L (5). Hold (6).	6'00
7 – 8	Rock right on R (7). Recover on L (8).	6'00
<b>A – 4</b>	<b>Stomp Across. Jazz Box Cross. Paddle ¼. Paddle 3/8 x2. Touch.</b>	
& 1 – 2	Stomp R across L (&). Cross R over L (1). Step back on L (2).	6'00
3 – 4	Step right on R (3). Cross L over R (4).	6'00
5 – 6	Turn ¼ L pointing right with R (5). Turn 3/8 L pointing right with R (6).	10'30
7 – 8	Turn 3/8 L pointing right with R (7). Touch R next to L (8).	6'00
<b>B – 1</b>	<b>Basic Nightclub R. Side Rock. Cross. ¼.</b>	
1 – 2	Big step right on R (1). Drag L towards R (2).	6'00
3 – 4	Close L next to R (3). Cross R over L (4).	6'00
5 – 6	Rock left on L (5). Recover on R (6).	6'00
7 – 8	Cross L over R (7). Turn ¼ L stepping back on R (8).	3'00
<b>B – 2</b>	<b>¼ &amp; Lift R Hand. Bump Hips Back, Forward. Step Back. ½.</b>	
1 – 4	Turn ¼ L stepping forward on L, start lifting R hand slowly forward (1). Continue Lifting R for a total of 4 counts (2-4).	12'00
5 – 6	Bump R hip back (5). Bump L hip forward (6).	12'00
7 – 8	Step back on R (7). Turn ½ L stepping forward on L.	6'00

<b>B – 3</b>	<b>½ Step Side &amp; Roll Hips. Walk Forward R, L. Step ½ Turn.</b>	
1 – 2	Turn ½ L stepping right on R and start hip rolling anti-clockwise from left to right (1). Continue hip roll towards R hip (2).	12'00
3 – 4	Finish hip roll towards R hip (3). Place weight on L (4).	12'00
5 – 6	Walk forward on R (5), L (6).	12'00
7 – 8	Step forward on R (7). Turn ½ L placing weight on L.	6'00
<b>B – 4</b>	<b>Jump forward &amp; Bend Knees. Push Hips Back x3. Step Side, Arm Movement. Side. Touch.</b>	
& 1 & 2	Jump forward and out on R (&) and L (1). Push hips back (&). Bend knees (2).	6'00
& 3 & 4	Push hips back (&). Bend knees (3). Push hips back (&). Bend knees (4).	6'00
5 – 6	Step right on R, slightly lifting L from the ground and pointing L index finger diagonally up to the right in the air (5). Hold (6).	6'00
7 – 8	Step left on L (7). Touch R next to L (8).	6'00

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