

# Everything you want.

**Choreographer: Hege Langhelle.**

**Music:She`s everything you want by Billy Gilman.**

**Level: Easy intermediate.**

**Counts: 32**

**Walls:4**

**1 tag after wall 2**

**Intro 16 counts**

**(1-8)step,shuffle,step,rock,back,1/2,step,step.**

1-2&3 Rf step fwd, Lf step fwd, Rf step beside Lf, Lf step fwd.

4-5 Rf step fwd, Lf rock fwd.

6&7 Recover to Rf, turn ½ L and step Lf fwd, Rf step fwd(6.00)

8 Lf step fwd.

**(9-16)Dorothystep to R diag., step L diag.,scuff.**

1-2& Rf step to R diagonal, Lf lock behind Rf, Rf step fwd(7.30)

3-4 Lf step to L diagonal, Rf scuff beside Lf(4.30)

5&6& Rf step R, Lf step beside Rf, Rf step to R, Lf step beside Rf.

7-8& Rf step to R, turn 1/8 R and scuff Lf beside Rf, Lf step beside Rf(6.00)

**(17-24)point&point&heel&heel&jazzbox.**

1&2& Rf point to R, Rf step beside Lf, Lf point to L, Lf step beside Rf.

3&4& R heel fwd, Rf step beside Lf, L heel fwd, Lf step beside Rf.

5-8 Rf cross over Lf,Lf step back, Rf step R, Lf step fwd.

**(25-32)step,1/2,shuffle,1/4,1/2,stomp,stomp,ball.**

1-2 Rf step fwd, turn ½ L(weight on Lf)(12.00)

3&4 Rf step fwd, Lf step beside Rf, Rf step fwd.

5-6 Turn ¼ R and step Lf to L, turn ½ R and step Rf to R(9.00)

7-8& Stomp Lf beside Rf, stomp Rf beside Lf, step ball of Lf beside Rf.

## Start again.....

**TAG(16 counts) after wall 2 facing 6.00**

**(1-8)step,scuff,hitch,beside,backpoint,1/2.**

1&2& Rf step fwd, scuff Lf beside Rf, hitch Lf, Lf step beside Rf.

3-4 Rf point back, ½ turn R(weight on R)(12.00)

5&6& Lf step fwd, scuff Rf beside Lf, hitch Rf, Rf step beside Lf.

7-8 Lf point back,  $\frac{1}{2}$  turn L(weight on L)(6.00)

**(9-16)side,scuff,hitch,beside,cross,unwind.**

1&2& Rf stomp beside Lf, Lf scuff beside Rf, hitch Lf, Lf step beside Rf.

3-4 Rf cross over Lf, unwind  $\frac{1}{2}$  L(weight on Rf)(12.00)

5&6& Lf stomp beside Rf, Rf scuff beside Lf, hitch Rf, Rf step beside Lf

7-8 Lf cross over Rf, unwind  $\frac{1}{2}$  R(weight on Lf)(6.00)