

In Love with a Monster

Count: 48

Wall: 4

Level: Low Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) & Hayley Wheatley (UK) - August 2015

Music: I'm In Love With a Monster - Fifth Harmony

Start dance after 2x8's (16 counts)

SET 1: DIAGONAL STEP TOUCHES 2X, DOROTHY STEP, DIAGONAL TOUCH

1-2 Step RF to diagonal R fwd, Touch LF next to RF 12:00
3-4 Step LF to diagonal L fwd, Touch RF next to LF 12:00
5-6& Step RF to diagonal R fwd, Step ball of LF behind RF, Step RF in place 12:00
7-8 Step LF diagonal L fwd, Touch RF next to LF 12:00

SET 2: KICK, BACK, TOUCH, ¼L, ½R JAZZ BOX

1-2 Kick RF fwd, Step RF back 12:00
3-4 Touch L toe back, ¼L shifting on LF 9:00
5-6 Cross RF over LF, ¼R stepping back on LF 12:00
7-8 ¼R stepping RF to R, Cross LF over RF 3:00

SET 3: SUGAR FOOT, FWD, HEEL FWD ROCK RECOVER, BACK TOUCH, STOMP

1-2 Touch R toe next to LF with R knee facing inwards, Touch R heel to R diag fwd 3:00
3-5 Step RF fwd, Rock fwd on L heel, Recover on RF 3:00
6-8 Step back on LF, Touch RF next to LF, Stomp RF fwd diagonally R 4:30

SET 4: CROSS ROCK, RECOVER, ¼L FWD, ½L BACK, L COASTER, 2 WALKS

1-2 LF cross rock over RF, Recover on RF 3:00
3-4 ¼L stepping fwd on LF, ½L Stepping back on RF 6:00
5&6 Step LF back, Step RF next to LF, Step LF fwd 6:00
7-8 Step RF fwd, Step LF fwd * Restart dance here on Wall 7 6:00

SET 5: HALF-CIRCULAR BACK LEAN, BALL CROSS, HEEL BOUNCES

1-4 Step R to R Lean upper body from R-back-L over 4 counts
optional styling: Put both fists in front of chest like riding a bike 6:00
&5 Step ball of RF next to LF, Cross LF over RF 6:00
6-8 Bounce both heels 3x 6:00

SET 6: MONTEREY ¼R, POINT CLOSE, JUMP OUT, SHIMMY OR BOOTY SHAKE

1-2 Point RF to R, ¼R Closing RF next to LF 9:00
3-4 Point LF to L, Close LF next to RF 9:00
&5 Jump out RF, Jump out LF 9:00
6-8 Shimmy shoulders/Booty shake for 3 counts to the drum roll. Be sure to shift weight back to LF on count 8 to start the dance again. 9:00

Start Again!

Restart dance after 32 counts on Wall 7. You'd be facing 12:00.

Optional Ending: On wall 10, dance until counts &5 in Set 5 and hold for 3 counts (facing 12:00). Singer will sing 'Hit me' 3x followed by a heavy beat after each. Hold each time he sings 'Hit me' and do these moves on the heavy beats:

Hit me (1): Point RF to R and punch R fist forward (fist face down), Pull L fist to L of waist (fist facing up)
Hit me (2): Shift weight onto RF with LF pointed to L, punching L fist fwd and pull R fist to R of waist
Hit me (3): shift 50% of weight to LF, bring both fists from down to up and hit them downwards on the heavy beat like a karate move

Do the following to the lyrics:

12345678 Just hold

Scream & drumroll: Look up and wiggle fingers at the side of body from down to up and down

Thank you: R palm on L shoulder

Goodnight: R palm wave goodbye

Final beat: ¼L and kneel down on R knee, bend head down

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