

Crossfire

Count: 72

Wall: 2

Level: Phrased Advanced

Choreographer: Guillaume Richard (FR) & Jean-Pierre Madge (SW) October 2019

Music: Crossfire by Stephen

Intro: 32 Counts

Phrased : A, BB, A (16 first counts & restart), A, BB, A, C, BB, Tag, AA, C (8 first counts), Tag

PART A

[1 – 8] Out x2, Clap, In x2, Snap, 1/8 turn Step, ½ turn Step Back, Step & Hook, Step Lock Step

1&2 Step RF diagonally fwd and put R hand palm open next to R hips (1), Step LF diagonally fwd and put L handpalm open next to L hips (&), Clap both hands above your head (2) 12:00
3&4 Step RF back (3), Step LF back (&), Snap fingers both hands down next to your hips (4) 12:00
5&6 Make 1/8 turn R stepping RF fwd (5), Make ½ turn R stepping LF bwd (&), Step RF bwd and hook L over RF (6) 7:30
7&8 Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8) 7:30

[9 – 16] Triple Full Turn, Hitch, Arms Waves, Step & Snap, Mambo Step, Step ½ turn Step, Mambo

1&2 Make ½ turn L stepping RF bwd (1), Make ½ turn L stepping LF fwd (&), Step RF forward and Hitch L knee as you start a waves arms movement from bottom to top (2) 7:30
3-4 Keep going up with arms in a wave movement (3), Step LF fwd and snap fingers both hands down next to your hips (4) 7:30
5&6 Step RF fwd (5), Recover on LF (&), Step RF bwd (6) 7:30
7&8&& Step LF bwd (&), Make ½ turn R stepping RF fwd (&), Step LF fwd (8), Recover on RF (&) 1:30

[17 – 24] Coaster Step, Running Steps & ½ turn, Running Steps, Points Switch & Hitch

1&2 Step LF bwd (1), Step RF next to LF (&), Step LF fwd (2) 1:30
3&4 Step RF fwd (3), Step LF fwd (&), Step RF fwd and make ½ turn L (4) 1:30
5&6 Step LF fwd (5), Step RF fwd (&), Step LF fwd (6) 7:30
7a&a8& Point R toes to R (7), Step RF next to LF (a), Point L toes to L (&), Step LF next to RF (a), Point R toes to R (8), Hitch R knee (&) 7:30

[25 – 32] 1/8 turn Weave and Sweep, Cross, Side, Mambo, Nightclub Basic, Step, Touch, Unwind ½ turn

1&2 Make 1/8 turn L crossing RF over LF (1), Step LF to L (&), Cross RF behind LF and Sweep LF from front to back (2) 6:00
3&4& Cross LF behind RF (3), Step RF to R (&), Cross LF over RF (4), Recover on RF (&) 6:00
5-6& Step LF to L (5), Step RF next to L (6), Cross LF over RF (&) 6:00
7&8 Step RF to R (7), Touch L toes behind RF (&), Unwind ½ turn L stepping on LF 12:00

PART B

[1 – 8] Vine with ¼ turn, Step ½ turn Step, ¼ turn Step & Touch, Unwind ¾ turn, Step ¼ turn

1-2 Step RF to R (1), Cross LF behind RF and pop knees (2) 12:00
3-4& Make ¼ turn R stepping RF fwd (3), Step LF fwd (4), Make ½ turn R stepping on RF (&) 9:00
5&6 Step LF forward (5), Make ¼ turn L stepping RF to R (&), Touch L toes behind RF (6) 6:00
7-8& Unwind ¾ turn L stepping on LF (7), Step RF fwd (8), Make ¼ turn L stepping on LF (&) 6:00

[9 – 16] Cross Rock x2, Jazz Box & Cross, Point, Touch

1-2& Cross RF over LF (1), Recover on LF (2), Step RF to R (&) 6:00
3-4& Cross LF over RF (3), Recover on RF (4), Step LF to L (&) 6:00
5-6& Cross RF over LF (5), Step LF bwd (6), Step RF to R (&) 6:00
7&8 Cross LF over RF (7), Point R toes to R (&), Touch R toes next to LF (8) 6:00

PART C

[1 – 8] Step & R Arm Extension, Step & L Arm Extension, Rock Step, ½ turn Step, ½ turn Sweep

1-2 Step RF fwd (1), Reach out R arm to R (2) 12:00
3-4 Step LF fwd (3), Reach out L arm to L (4) 12:00
5-6 Step RF fwd (5), Recover on LF (6) Arms are still extended both side 12:00
7-8 Make ½ turn R stepping RF fwd (7), Make ½ turn R with a L sweep and then stepping on LF (8) On count 8, bring back both arms close to your body 12:00

[9 – 16] Step & Arms Extension and Back x2

1-2 Step RF fwd and reach out R arm to R with a wave movement till count 2 (1-2) 12:00
3-4 Make a fist and bring back R arm close to your body (3-4) 12:00
5-6 Step LF fwd and reach out L arm to L with a wave movement till count 6 (5-6) 12:00
7-8 Make a fist and bring back L arm close to your body 12:00

[17 – 24] Rolling Vine and Arm Extension x2

1-2 Make ¼ turn R stepping RF fwd (1), Make ½ turn R stepping LF bwd (2) 9:00

3-4 Make ¼ turn R stepping RF to R (3), Reach out L hand up into R diagonal and make a fist (4) 12:00
5-6 Make ¼ turn L stepping LF fwd (5), Make ½ turn L stepping RF bwd (6) 3:00
7-8 Make ¼ turn L stepping LF to L (7), Reach out R hand up into L diagonal and make a fist (8) 12:00

TAG :

1-4 Step RF to R, look down and raise both hands from bottom to your face 12:00

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