

## **Not Paradise**

**Count** : 32            **Wall** : 2            **Level** : Improver  
**Choreographer** : Angéline (Angel'Line) (FR - February 2018)  
**Music** : Can't Go to Hell by Sin Shake Sin  
**Start** : 16 counts - **2 Tags** - **1 Bridge**

### **1-8 Heelx2, Chasse Right, Heelx2, Chasse Left**

**1&2&** : Touch R heel forward, RF next to LF, Touch L heel forward, LF next to RF  
**3&4** : RF to the R side, LF next to RF, RF to the R side  
**5&6&** : Touch L heel forward, LF next to RF, Touch R heel forward, RF next to LF  
**7&8** : LF to the L side, RF next to LF, LF to the L side

### **9-16 Vaudeville, Sailor Step 1/4 L, Triple step R**

**1&2&** : Cross RF over LF, LF to the L side, Touch R heel to the R diagonal, RF to the R side  
**3&4** : Cross LF over RF, RF to the R side, Touch L heel to the L diagonal, LF to the L side  
**5&6** : Sailor Step with 1/4 L (Cross LF behind RF, RF to the R side with 1/4 L, LF to the L side)  
**Tag+Restart\*** Walls: 4 and 8  
**Bridge** Wall: 8 After the Tag  
**7&8** : RF forward, LF next to RF, LF forward

### **17-24 Stomp Bounce L, Stomp Bounce R**

**1&2&** : Stomp L forward, raise L heel up, drop L heel to the ground, raise L heel up  
**3&4&** : Drop L heel to the ground, raise L heel up, drop L heel to the ground, next to RF  
**5&6&** : Stomp R forward, raise R heel up, drop R heel to the ground, raise R heel up  
**7&8** : Drop R heel to the ground, raise R heel up, drop R heel to the ground

### **25-32 Walk Backx2, Coaster Step, Triple Step, Point 1/4 Left, Point**

**1-2** : RF back, LF back  
**3&4** : RF back, LF next to RF, RF forward  
**5&6** : LF forward, RF next to LF, LF forward  
**7&8&** : Point RF to the R side with 1/4 L, RF next to LF, Point LF to the L side, LF next to RF

**Bridge: 52 counts (12:00)**

### **1-8 V Step With 1/4 R X2**

**1-2** RF out to the R Diagonal, LF out to the L Diagonal  
**3-4** RF Back with 1/4 Right, LF next to RF  
**5-6** RF out to the R Diagonal, LF out to the L Diagonal  
**7-8** RF Back with 1/4 Right, LF next to RF

**9-16 Walk X3, Touch, Walk Back X3, Touch**

1-2 Walk RF forward, LF Forward

3-4 Walk RF Forward, Touch LF next to RF

5-6 Walk LF Back, RF Back

7-8 Walk LF Back, Touch RF next to LF

**17-24 V Step With 1/4 R X2**

1-2 RF out to the R Diagonal, LF out to the L Diagonal

3-4 RF Back with 1/4 Right, LF next to RF

5-6 RF out to the R Diagonal, LF out to the L Diagonal

7-8 RF Back with 1/4 Right, LF next to RF

**25-32 Walk X3, Touch, Walk Back X3, Touch**

1-2 Walk RF forward, LF Forward

3-4 Walk RF Forward, Touch LF next to RF

5-6 Walk LF Back, RF Back

7-8 Walk LF Back, Touch RF next to LF

**33-40 Pivot 1/4 L, Stomp X2, Heel X2**

1-2 RF Forward, Make 1/4 L

3-4 RF Stomp, LF Stomp

5-6 Touch R Heel forward, RF next to LF

7-8 Touch L Heel forward, LF next to RF

**41-48 Pivot 1/4 L, Stomp X2, Heel X2**

1-2 RF Forward, Make 1/4 L

3-4 RF Stomp, LF Stomp

5-6 Touch R Heel forward, RF next to LF

7-8 Touch L Heel forward, LF next to RF

**49-52 Step turn 1/2, Full Turn Left**

1-2 RF Forward, Make 1/2 L

3-4 1/2 turn L RF back, 1/2 turn L LF Forward \*

\* Option : Walk, Walk

**Tag** : 2 counts : Make stomp RF with 1/4, Stomp LF

**Smile and enjoy the dance**

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