

Little Hole

Count: 32

Wall: 2

Level: Improver

Choreographer: Javier Rodriguez Gallego (April 2012)

Music: "A Hole in the Wall" by Alan Jackson

Dedicated to my mother.

STEP, PIVOT TURN, TRIPLE WITH ½ TURN, ROCK STEP, TRIPLE STEP

- 1 - Rf step to side
- 2 - Lf step forward
- 3 - ½ turn right
- 4 - ¼ turn right left step to side
- & - ¼ turn right right foot step together
- 5 - Lf step back
- 6 - Rf rock back
- 7 - Recover onto left
- 8 - Rf step forward
- & - Lf step lock behind right

¼ TURN, ROCK STEP, TRIPLE STEP, STEP, TOUCH, STEP, STEP, 1/4 TURN

- 1 - Rf step forward
- 2 - ¼ turn right left foot rock forward (3:00)
- 3 - Recover onto right
- 4 - Lf step back
- & - Rf lock over left
- 5 - Lf step back
- & - ¼ turn right, right foot step to side (6:00)
- 6 - Lf touch to side
- 7 - 1/4 turn left recover weight onto left foot (3:00)
- 8 - Rf step forward
- & - ¼ turn left

CROSS, ROCK STEP, BACK, SIDE, CROSS, STEP, CROSS, 1/8 TURN, ROCK STEP

- 1 - Rf cross over left (12:00)
- 2 - Lf rock to side
- 3 - Recover onto right foot
- 4 - Lf cross behind right
- & - Rf step to side
- 5 - Lf cross over left
- 6 - Rf step to side
- 7 - Lf cross over right
- 8 - Turn 1/8 right Rf rock forward (1:30)
- & - Recover onto left

STEP, ROCK STEP, 1/8 TURN, TRIPLE STEP, SINCOPATED ROCK STEP x 3

- 1 - Rf big step back
- 2 - Lf rock back
- 3 - Recover onto right
- 4 - 1/8 turn right, Left foot step forward (3:00)
- & - Rf lock behind left
- 5 - Lf step forward
- 6 - Rf rock forward
- & - Recover onto left
- 7 - Rf rock back
- & - Recover onto left
- 8 - Rf rock forward
- & - Recover onto left, turn ¼ turn right

TAG: 4 counts. - After 4th and 8th wall.

STEP, HIPS

- 1 - Rf Step to side, right hip to side
- 2 - Left hip to side

- 3 .- Right hip to side
- 4 .- Left hip to side

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