

MDM Cha Cha

Choreographed by: Maggie Gallagher Phone: +44 (0) 7950291350

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Description: 40 count, 2 wall, intermediate line dance

Music: Me and Maxine by Sammy Kershaw

Mine All Mine by Tara Lyn Hart

She's More by Andy Griggs

Spanish Eyes by Daniel O'Donnell (110 BPM) **Album:** Love Songs

Note: Dedicated to Martin Ritchie and Dawn Sherlock

LEFT SAILOR, ROCK RIGHT, ROCK LEFT, SIDE, DRAG 2, 3 & CROSS

- 1&2 Step left behind right, step right to side, step left together
- 3-4 Rock to right side, rock to left side,
- 5-6-7 Large step right on right, drag left to touch together over two counts
- &8 Step weight onto left, cross step right over left

LEFT GRAPEVINE 1/4 LEFT, STEP, 3/4 PIVOT, KICK-BALL-CROSS, STEP

- 9-10 Step left to side, step right behind left
- 11-12 Step left to side with 1/4 turn left, step forward on right
- 13 Pivot 3/4 turn left,
- 14&15 Kick right forward, step together on ball of right, cross step left over right
- 16 Step right to right side

LEFT SAILOR, STEP 1/2 PIVOT, WALK, WALK, RIGHT-LOCK-STEP

- 17&18 Step left behind right, step right to side, step left together
- 19-20 Step forward on right, pivot 1/2 turn left
- 21-22 Step forward right, step forward left
- 23&23 Small step forward on right, lock step left behind right, small step forward on right (on spot)

SIDE-ROCK, CROSS SHUFFLE, RHONDE 1/4 TOUCH, RIGHT-LOCK-STEP

- 24-25 Rock left to side, recover weight onto right
- 26&27 Cross step left over right, small step to right on right, cross step left over right
- 28-29 Sweep right toe while making a 1/4 turn left, touch right toe in front of left foot
- 31&32 Small step forward on right, lock step left behind right, small step forward on right

FORWARD-ROCK, BACK-ROCK, STEP 1/4 PIVOT, CROSS, SIDE

- 33-34 Rock forward on left, recover weight back onto right
- 35-36 Rock back on left, recover weight forward onto right
- 37-38 Step forward on left, pivot 1/4 turn right
- 39-40 Cross step left over right, step right to side

REPEAT