

# JUMP START

Evelyn Khinoo, Choreographer

*Evelyn  
Khinoo*

**Country Attitude** Productions; 1008 Almanor Avenue, Menlo Park, California 94025 USA  
(650) 325-6913; (650) 325-6911 Fax; ekhinoo@hr-now.com

**Description:** 4 walls, 32 counts Easy Intermediate  
**Music:** "Your Tattoo," by Sammy Kershaw, preferred (148 bpm)  
"I've Had Enough," by The Tractors (145 bpm)  
**Prepared By:** Evelyn Khinoo

## 3 PROGRESSIVE FORWARD STEPS ON RIGHT; CLAP; REPEAT

- 1-2 Step right slightly forward leading with ball of right foot and keeping weight on left;  
step right slightly *further* forward leading with ball of right foot and keeping weight on left;  
step right slightly *further* forward leading with ball of right foot (*transfer weight to right on count 3*);  
step left together with right (*transfer weight to left*) and clap\*\*  
5-8 Repeat 1-4

\*\*Optional Hat Trick with forward steps: With hat on head, hold front brim of hat with right hand during counts 1-3 and 5-7 (or snap right fingers during counts 1-3 and 5-7)

## RIGHT FORWARD; ½ LEFT PIVOT; FOOT ROCKS; CLAP

- 1-2 Step right forward; touch left next to right  
3-4 Pivot ½ left on ball of right foot and step left forward; touch right next to left heel and slightly apart and back from heel  
5-6 Rock back onto right heel (*transfer weight to right*) and lift left heel off floor; rock forward onto left (*transfer weight to left*) and lift right heel off floor\*\*  
7-8 Rock back onto right heel (*transfer weight to right*) and lift left heel off floor; hold and clap

\*\*Optional Hat Trick with foot rocks: With hat on head, tip front brim of hat down with right hand on count 5, up on count 6, and down on count 7 (clap on count 8)

## GRAPEVINE LEFT; KNEE SLAPS

- 1-2 Step left to left side; step right behind left  
3-4 Step left to left side; hitch right knee up at 45° to the right and slap with right hand  
5-6 Step right forward at 45° right (*at 2:00*); hitch left knee forward and slap with left hand  
7-8 Step left backward at 45° (*body stays angled right; left toes point at 2:00*); hitch right knee forward and slap with right

## CENTER RIGHT; LEFT TOE SPIRAL; PIVOT ¼ LEFT; HEEL SPLIT; RIGHT FOOT AND KNEE SLAPS

- 1-2 Step right to center; hook left toes behind and onto right side of right lower leg  
3-4 Pivot ¼ left on ball of right foot;\*\* step left foot next to right (*now facing left wall*)  
5-6 Swivel right heel to right and left heel to left (*heel split*); bring heels together at center  
7-8 Slap right side of right foot with right hand; hitch right knee up at center and slap right knee with right hand

\*\*Optional Hat Trick with ¼ pivot: With hat on head, hold front brim of hat with right hand and pivot ¼ left on count 3

**BEGIN AGAIN**