

Love Set On You

Choreographer : Mayee Lee, Malaysia (November' 2019)

Music : Got My Mind Set On You by (Step Mix Version) by George Harrison (CD 3:27)

Descriptions : Phrased 128 counts – 1 Wall – Beginner level line dance

Intro : Start after 32 counts

Sequence of dance : A32 A B A32 B A A A Ending Pose

Part A (64 counts)

Section 1 : Prissy R Forward, Hold, Prissy L Forward, Hold, Pivot ½ Turn L & Touch R, Hold

1 – 4 Cross R over L(1), hold(2), cross L over R(3), hold(4)

5 – 8 Step R forward(5), pivot ½ turn L step L forward(6)(6.00), touch R beside L(7), hold(8)

Section 2 : Sway To RLR, Hold, ¼ Turn L Step On L, Hold, ¼ Turn L With R Touch Beside L

1 – 4 Sway to R(1), sway to L(2), sway to R(3), hold(4)

5 – 8 ¼ turn L step on L(5)(3.00), hold & shoot R finger to front(6), ¼ turn L touch R beside L(7)(12.00), hold(8)

Section 3 : R Out, Hold, L Out, Hold (x2)

1 – 4 Step R out & point L finger up to diagonal R(1), hold(2), step L out & point L finger down to diagonal L(3), hold(4)

5 – 8 Repeat 1-4 (Part A – Section 3)

Section 4 : Walk Back RLRL, Jump Feet Apart, Jump Feet Together

1 – 4 Walk back with shimmy RLRL(1-4)

&56 &78 Step R to R(&), step L to L(5), hold & clap(6), step R in(&), step L in(7), hold & clap(8)

Section 5 : R Side, Hold, L Together, Hold, R Side, Touch L, Hold

1 – 4 Step R to R with shimmy(1-2), step L beside R with clap twice(3-4)

5 – 8 Step R to R with shimmy(5-6), touch L beside R with clap twice(7-8)

Section 6 : Rolling Vine To L, Bounce On L (x4)

1 – 4 ¼ turn L step L forward(1)(9.00), ½ turn L step R back(2)(3.00), ¼ turn L step L to L & touch R(3)(12.00), hold(4)

5 – 8 Bounce on L 4 times(5-8)(Raise L hand up to diagonal L)

Section 7 : Step On R Bounce x4, Step On L Bounce x4

1 – 4 Step on R & bounce 4 times(1-4)(Point R finger from L to R)

5 – 8 Step on L & bounce 4 times(5-8)(chest Bump)

Section 8 : R Side, L Together, R Side, Jump Feet Together, L Side, R Together, L Side, Jump Feet Together

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), jump feet together & clap(4)

5 – 8 Step L to L(5), step R beside L(6), step L to L(7), jump feet together & clap(8)

Part B (64 counts)

Section 1 : R Forward Toe Strut, L Toe Strut Forward, R Back Toe Strut R, L ack Toe Strut

1 – 4 Touch R toe forward(1), step R down(2), touch L toe forward(3), step L down(4)

5 – 8 Touch R toe back(5), step R down(6), touch L toe back(7), step L down(8)

- Section 2 : Monterey ¼ Turn R, Touch R Heel Twice, Touch R Toe Twice**
 1 – 4 Touch R to R(1), ¼ turn R step R beside L(2)(3.00), touch L to L(3), step L beside R(4)(3.00)
 5 – 8 Touch R heel forward twice(5-6), touch R toe back twice(7-8)
- Section 3 : ¼ Turn R Sway To R, Hold, Sway To L, Hold, Sway To RLRL**
 1 – 4 ¼ turn R sway R to R(1)(6.00), hold(2), sway L to L(3), hold(4)
 5 – 8 Sway R to R(5), sway L to L(6), sway R to R(7), sway L to L(8)
- Section 4 : ½ Turn L Sweep R To L, Hold x6**
 1 – 4 ½ turn L sweep R to L & weight on L(1-2), hold(3-4)
 5 – 8 Hold(5-8)
- Section 5 : R Side Toe Strut, Cross L Toe Strut (x2)**
 1 – 4 Touch R toe to R(1), step R down(2), cross L toe to R(3), step L down(4)
 5 – 8 Repeat 1-4 (Part B – Section 4)
- Section 6 : Jive To R, L Back, Recover R, Rolling Vine To L**
 1&2 34 Step R to R(1), step L on ball beside L(&), step R to R(2), step L back(3), recover on R(4)
 5 – 8 ¼ turn L step L forward(5)(9.00), ½ turn L step R back(6)(3.00), ¼ turn L step L to L(3)(12.00), touch R beside L(4)
- Section 7 : Sway To R, Hold, Sway To L, Hold (x2)**
 1 – 4 Sway to R(1), hold(2), sway to L(3), hold(4)
 5 – 8 Repeat 1-4 (Part B – Section 7)
- Section 8 : R Toe Strut Back, L Toe Strut Back, Jump Feet Apart Back Twice With Clap**
 1 – 4 Touch R toe back(1), step R down(2), touch L toe back(3), step L down(4)
 &56 &78 Jump R out backward(&), jump L out backward(5), hold & clap(6), repeat again(&78)
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